

DIX AND WEBB
AUCTIONEERS AND VALUERS

BRITISH AND WORLD COINS
MEDALS, TOKENS
&
NUMISMATIC BOOKS

AMERICAN NUMISMATIC SOCIETY

JAN 20 1996

WEDNESDAY 31st JANUARY 1996
•
AT 2:00 pm PRECISELY

AUCTION OF
BRITISH AND WORLD COINS
HISTORICAL MEDALS AND TOKENS

TO BE HELD AT
THE CHARING CROSS HOTEL
THE STRAND • LONDON WC2
on
WEDNESDAY 31st JANUARY 1996
at
2.00pm PRECISELY



Viewing
The Charing Cross Hotel
The Strand • London WC2
Wednesday 31st January 9am to 1pm



In sending commissions or making enquiries please contact:
CHRISTOPHER WEBB

DIX AND WEBB
AUCTIONEERS AND VALUERS

1 OLD BOND ST • LONDON W1X 3TD
FAX: 0171 499 5023 • TEL: 0171 499 5022

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Registered at the above address No. 2562425

PRESS RELEASE

15 December 1995

Christopher J Buckland has resigned both as a director and shareholder of Buckland Dix & Wood Ltd in order to concentrate fully on his book retailing and publishing business based in East Sussex.

Christopher Alex Webb has been appointed a Director of Buckland Dix & Wood Ltd. He has been with the company for three years during which time he has successfully established the company as one of London's major coin auction houses. In 1995 Buckland Dix & Wood handled nearly 50% of the numismatic material sold on the London market. 10 sales are scheduled for the new year.

James M Grist MA (Oxon) has joined the company as Director of Philatelic Auctions and will spearhead a new direction for the company in the stamp world. His reputation and knowledge has been widely recognised over the past 15 years during his time with both Phillips and Harmers in London. His first sale will be held in Spring 1996 and already contains an important collection.

Nicholas JA Wood who has held a minority interest from the beginning will continue to do so.

In reflection of the above changes the company name will shortly be changed to Dix & Webb Ltd and will continue to be at the forefront in sales of Military Medals, Coins and Stamps in London.

Coin & Banknote Sales Calendar 1996

Wednesday 21st February

Wednesday 27th March

Wednesday 24th April

Wednesday 29th May

Wednesday 26th June

Wednesday 31st July

Thursday 26th September

Wednesday 30th October

Wednesday 27th November

Consignments for the above will be accepted up to 6 weeks before the date of the sale

DIX & WEBB
AUCTIONEERS AND VALUERS

1 OLD BOND ST LONDON W1X 3TD
FAX: 071-499 5023 TEL: 071-499 5022

Sale No
19

Coin Sale - Prices Realised

31 January 1996

1	£ 150	69	£ 140	139	£ 230	207	£ 220	286	£ 50
2	£ 120	70	£ 70	140	£ 120	209	£ 230	289	£ 50
3	£ 190	71	£ 65	141	£ 40	210	£ 140	290	£ 40
4	£ 300	72	£ 85	142	£ 260	211	£ 60	293	£ 25
5	£ 280	73	£ 220	143	£ 130	212	£ 50	296	£ 35
6	£ 280	74	£ 110	144	£ 85	213	£ 80	297	£ 30
7	£ 95	75	£ 140	145	£ 100	214	£ 80	298	£ 30
8	£ 190	76	£ 50	146	£ 250	215	£ 80	299	£ 55
9	£ 75	77	£ 65	147	£ 40	216	£ 90	300	£ 60
10	£ 100	79	£ 80	148	£ 60	217	£ 340	302	£ 15
11	£ 340	80	£ 95	149	£ 90	218	£ 310	303	£ 55
12	£ 140	81	£ 110	150	£ 1,100	219	£ 140	304	£ 40
13	£ 200	82	£ 25	151	£ 260	220	£ 130	305	£ 65
14	£ 210	83	£ 80	152	£ 170	221	£ 300	306	£ 25
15	£ 150	85	£ 95	153	£ 120	222	£ 210	307	£ 60
16	£ 250	86	£ 45	154	£ 500	223	£ 820	308	£ 160
17	£ 230	87	£ 55	155	£ 160	224	£ 280	309	£ 55
18	£ 400	88	£ 130	156	£ 160	225	£ 780	310	£ 65
19	£ 380	89	£ 180	157	£ 180	226	£ 140	311	£ 60
20	£ 2,000	90	£ 110	158	£ 340	227	£ 170	312	£ 80
21	£ 520	91	£ 65	159	£ 250	228	£ 80	313	£ 410
22	£ 230	92	£ 50	160	£ 130	229	£ 90	314	£ 600
23	£ 210	93	£ 45	161	£ 150	231	£ 60	315	£ 80
24	£ 180	94	£ 15	162	£ 140	232	£ 30		
25	£ 140	96	£ 160	163	£ 120	233	£ 110		
26	£ 130	97	£ 65	166	£ 120	234	£ 55		
27	£ 260	98	£ 80	167	£ 80	235	£ 25		
28	£ 180	99	£ 85	168	£ 85	236	£ 25		
29	£ 120	100	£ 90	169	£ 190	237	£ 25		
30	£ 240	101	£ 150	170	£ 90	238	£ 75		
31	£ 100	102	£ 75	171	£ 130	239	£ 20		
32	£ 100	103	£ 25	172	£ 130	240	£ 40		
33	£ 65	104	£ 35	173	£ 120	241	£ 50		
35	£ 900	105	£ 35	174	£ 150	242	£ 65		
36	£ 220	106	£ 120	175	£ 100	243	£ 70		
38	£ 60	108	£ 30	176	£ 70	244	£ 50		
39	£ 100	109	£ 120	177	£ 130	245	£ 65		
40	£ 110	110	£ 110	178	£ 190	247	£ 85		
41	£ 100	111	£ 1,050	179	£ 130	248	£ 50		
42	£ 170	112	£ 110	180	£ 25	249	£ 60		
43	£ 500	113	£ 55	181	£ 50	251	£ 70		
44	£ 260	114	£ 50	182	£ 100	253	£ 65		
45	£ 460	116	£ 70	184	£ 100	254	£ 45		
46	£ 430	117	£ 70	185	£ 120	256	£ 15		
47	£ 450	118	£ 150	186	£ 30	257	£ 35		
48	£ 550	119	£ 90	187	£ 65	258	£ 40		
49	£ 195	120	£ 140	188	£ 90	260	£ 50		
50	£ 260	121	£ 220	189	£ 65	261	£ 25		
51	£ 280	122	£ 225	190	£ 55	263	£ 85		
52	£ 240	123	£ 200	191	£ 550	264	£ 35		
53	£ 260	124	£ 15	192	£ 550	265	£ 70		
54	£ 110	125	£ 350	193	£ 550	266	£ 85		
55	£ 70	126	£ 35	194	£ 550	268	£ 25		
56	£ 120	127	£ 40	195	£ 620	269	£ 35		
57	£ 110	128	£ 90	196	£ 65	270	£ 30		
58	£ 80	129	£ 20	197	£ 170	271	£ 45		
59	£ 60	130	£ 100	198	£ 150	273	£ 40		
60	£ 45	131	£ 90	199	£ 55	274	£ 40		
61	£ 120	132	£ 120	200	£ 55	276	£ 55		
62	£ 10	133	£ 65	201	£ 55	277	£ 35		
63	£ 85	134	£ 20	202	£ 75	278	£ 65		
64	£ 65	135	£ 85	203	£ 70	279	£ 50		
65	£ 50	136	£ 35	204	£ 130	280	£ 80		
67	£ 35	137	£ 240	205	£ 50	282	£ 35		
68	£ 2,500	138	£ 180	206	£ 110	283	£ 40		

1
VIKINGS, 'Cunnetti' Penny, with patriarchal cross (N. 501; S. 993), *very fine*; EDWARD II, Penny, Bury St. Edmunds, *fine* [2] (£100-120)

2



AETHELRED II (978-1016), Penny, First Hand type, London, *ÆDERED-MO LVNDO* (N. 768; S. 1146). *Pierced in striking, very fine* (£140-160)

3

AETHELRED II, Pennies, Crux type (2), Southwark, Tuneman, *surface cracks, fine*, and Winchester, Leofwold, *very fine* (£180-200)

4

AETHELRED II, Pennies, Long Cross type (3), all London, Brunstan, only otherwise known in helmet type, Heawulf, *reverse* large pellet in top cross end, only otherwise known in Crux type and Leofwine. *Fine* (£250-300)

5

AETHELRED II, Pennies, Long Cross type (3), all London, Aethelwred, Eadwold and Godwine. *Fine* (£220-250)

6

AETHELRED II, Pennies, Long Cross type (3), all London, Leofric, Osulf and Swetinc. *Fine* (£220-250)

7

CANUTE (1016-1035), Pennies, Helmet type (2), Norwich, Aelfric, and York, Wulnoth. *Last pierced, both very fine* (£120-150)

8

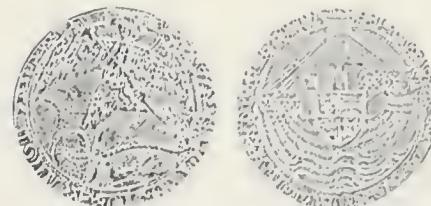
EDWARD CONFESSOR (1042-1066), Penny, Hammer Cross type, Hastings, Dunninc, *reverse* extra pellet in first quarter; Northumbria, Stycas (2) of Aethelred II and Archbishop Wigmund [3]. *All very fine* (£140-160)

9

EDWARD CONFESSOR, Pennies (2), Helmet type, London, Swetman, and Facing Bust type, Winchester, Anderboda. *First chipped and second with surface crack on reverse, otherwise both very fine* (£80-100)

10

EDWARD IV (1461-1470), Light Coinage, Penny, Durham, m.m. cross, pellet over crown, reads ANGLI, rose in centre of reverse, CIVITAS DVNOLI, 0.79 gms. *Obverse very fine with an excellent portrait, reverse fine and a little off-centre, rare* (£100-150)



EDWARD IV, Second Reign (1471-1483), Angel, mm. cinquefoil, *obverse* St. Michael slaying the dragon, no stops, *reverse* cross over shield in ship, reads REDEMP (N. 1626; S. 2091). *Short of flan (77.3 grains as against 80 grains), good very fine* (£300-350)
Ex. Lord Grantley (Lot 43)

12

EDWARD IV, second reign, Angel, mm. cross and pellet (N 1626; S 2091). *A small striking split seemingly filled, otherwise fine* (£120-150)

13



HENRY VII (1485-1509), Angel, class III, mm. pansy (N 1696; S 2183). *Has been made round, otherwise very fine* (£180-220)

14



HENRY VII, Class V, Angel, mm. pheon, reads REDE (N. 1698; S. 2187). *Scored both sides, but fine* (£180-200)
Ex. Lord Grantley (Lot 40)

15



HENRY VII, Class V, Angel, mm. pheon, reads RED (N. 1698; S. 2187). *Scratched, with rough surfaces, about fine* (£120-150)
Ex. Lord Grantley (Lot 40)



HENRY VIII (1509-1547), 1st Coinage (1509-1526), Angel, mm. castle (N. 1760; S. 2265). *Almost very fine (£200-250)*

Ex. Lord Grantley (Lot 42a)



HENRY VIII, Posthumous Coinage (1547-1551), Half-Sovereign, with youthful head of Edward VI, mm. arrow, diamond stops (N. 1865; S. 2391). *Has been mounted and gilt, better than fine (£200-250)*

Ex. Lord Grantley (Lot 47)

MARY (1553-1554), a forgery of a gold Ryal, struck from false dies (see L.A. Lawrence, Forgery in relation to Numismatics, BNJ IV, pl. IV, 59). *Extremely fine (£100-150)*



ELIZABETH I (1558-1603), First Issue (1558-1561), Half Pound, mm. crosslet, *obverse bust left, reverse crowned shield (N. 1982; S. 2520). Good fine (£300-350)*

Ex. Lord Grantley (Lot 63)



ELIZABETH I, Third Issue (1583-1603), Fine Sovereign, mm. tun, *obverse Queen enthroned, reverse shield on Tudor rose (N. 2003; S. 2529). Has been mounted at top, almost very fine (£2,000-2,200)*



ELIZABETH I, Third Period, Pound Sovereign, mm. 1 [1601], *obverse bust left, reverse crowned shield (N. 2008; S. 2534). Graffiti partially erased in obverse field, fine, reverse very fine (£300-350)*

Ex. Lord Grantley (Lot 61)



ELIZABETH I, Half-Angel, mm. eglantine (N 1992/1, S 2517). *Pierced, otherwise better than very fine and well centred (£240-260)*

ELIZABETH I, Sixpences (13), 1561, 1564 (large bust), 1565, all mm. pheon, 1574 (2), 1575, 1576, these mm. eglantine, 1579, mm. cross (*obverse Latin reverse Greek*), 1583 (2), 1584 (2), these mm. A and 1596 mm. key (*obverse over woolpack*), and a milled Threepence, 1562, mm. star [14]. *First two better than fine, others fair to fine (£60-80)*



JAMES I (1603-1625), Second coinage, Unite, fourth bust, mm. tower (S 2619). *Striking crack on shoulder of King, about fine, old ticket pasted over crack on reverse (£200-250)*



JAMES I, Second Coinage (1604-1619), Britain Crown, mm. lis (N. 2090; S. 2624). *Fine (£80-100)*

Ex. Lord Grantley (Lot 75)

26

JAMES I (1603-1625), Sixpences (11), 3rd bust (3), 1604, mm. lys (2) and 1605, mm. rose, 4th bust, 1608, mm. coronet, 6th bust (7), 1621, mm. lys, 1623 (4), mm. thistle (2) and mm. lys (2) and 1624 mm. lys (2), and a third coinage Penny[12]. *Two damaged, otherwise mostly fine, some scarce (£60-80)*

27

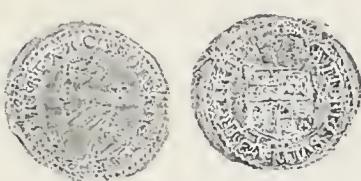


CHARLES I (1625-1649), Unite, Tower Mint, bust 2b, mm. anchor (N 2149; Brooker 51). *Slightly double struck, better than fine (£200-250)*

28

CHARLES I, Tower, Crown, Second bust, mm. cross Calvary (N. 2181; S. 2704). *Obverse scratched otherwise very fine (£100-120)*
Ex. Lord Grantley (Lot 76)

29



CHARLES I, Tower, Crown, Second bust, mm. castle (N. 2181; S. 2704). *Slightly creased and reverse scored, fine (£100-120)*

30



CHARLES I, Tower mint, Unite, mm. lis (SC 5). *Has had mount removed from reverse, a little flat in places, otherwise a full round coin, almost very fine (£200-250)*

31



CHARLES I, Tower, Crown, Fourth bust, mm. tun (N. 2185; S. 2707). *Creased, fine (£80-100)*
Ex. Lord Grantley (Lot 87)

32

CHARLES I, Tower Sixpences (8), type I, 1625, mm. lys, type 1a, 1626, mm. cross on steps, type 2a, mm. plume, type 2b, mm. rose, type 3 (2), mm's harp and portcullis (*pierced*), type 3a, mm. bell and type 4, mm. triangle-in-circle [8]. *Mostly fine, some scarce (£70-90)*

33

CHARLES I, Pattern Halfgroat, by N. Briot, silver, bust in ruff, 1.39gm (SCBI Brooker 1255, same dies; N. 2687), *fine*; together with miscellaneous copper Farthings (7), mostly Rose type, and contemporary forgeries of Farthings (3), *many fine, some better (11) (£40-50)*

34

CHARLES II (1660-1685), Two-Guineas, 1678 (SC 50). *Has had mount removed at 12 o'clock in field and on rim, fine (£250-280)*

35



CHARLES II, Half-Guinea, 1680, second bust, elephant and Castle below bust (SC 100). *Spade mark on reverse in second quarter, otherwise better than very fine, extremely rare (£1,000-1,200)*

36

CHARLES II, Crown, 1664, second bust, XVI, seven harp strings, no stop before DEI (SC 70). *Very fine, toned (£200-240)*

Two bust variations exist for this year. Perhaps the most noticeable difference is the the ribbon: on some examples it is shorter and curlier, on others it is straighter and a little longer. This coin is the latter. (See the Willis Collection, part II for illustrations of the two variants).

In describing this coin, although quoting the new SC numbers, we have retained the sequence of busts assigned by ESC as this is the arrangement most collectors and dealers are still most familiar with at present.

37

CHARLES II, Crown, 1671, second bust, V. TERTIO (SC 165). *Good fine (£120-150)*

38

CHARLES II, Crown, 1679, third bust, T. PRIMO, six harp strings (SC 255). *Good fine (£40-60)*

39

CHARLES II, Halfcrown, 1679, T. PRIMO (SC 215). *Good very fine, toned (£100-120)*

40

JAMES II (1685-1688), Crown, 1687, 2nd bust (ESC 78); ANNE, Crown, 1707, After Union, 2nd bust (ESC 104) [2]. *Both fine (£50-60)*

41

ANNE (1702-1714), Halfcrown, 1708, plain, SEPTIMO (SC 70). *About extremely fine, toned, perhaps lightly cleaned in the past (£80-100)*

42

GEORGE I (1714-1727), Crown, 1716, R & P (ESC 110). *Good fine (£80-100)*

43



GEORGE II (1727-1760), Five Guineas, 1729 E.I.C. (SC 15). *Has had brooch removed from obverse, adjustment marks on reverse, otherwise better than fine (£600-800)*

44

GEORGE II, Crown, 1735, young head, roses and plumes (SC 30). *Obverse good very fine, with small patch of discolouration in field below II, reverse about extremely fine, scarce (£250-300)*

45

GEORGE III (1760-1820), Guineas (6), 1766, 1769, 1771, 1773, 1774, 1775. *Fair or fine (£400-450)*

46

GEORGE III, Guineas (6), 1775, *obverse scratched, 1776, 1777, fair, 1785, 1788, 1794. Except as stated, fine or better (£400-450)*

47

GEORGE III, Guineas (6), 1776, 1785, 1788, 1790, 1791, 1794. *First fair, others fine or better (£400-450)*

48

GEORGE III, Guineas (7), 1785, 1786, 1788, 1790, 1791, 1793, 1794 and a Half-Guinea, 1790 [8]. *Fair or fine (£450-500)*

49

GEORGE III, Guineas, 'Spade' type, 1787 (2), 1794; Third-Guinea, 1804. [4] *Last buckled and with knock on monarch's chin, otherwise about fine, others all from mounts (£200-220)*

50

GEORGE III, Guinea, 1793, *worn*, Third-Guinea, 1803, Half-Sovereign, 1818, and George IV, Half-Sovereign, 1821, *all pierced with ring mounts*; Crowns (6), George III (4), 1821 and 1953, *mostly worn*; Victoria copper Pennies (3), 18th and 19th Century Tokens (31), Pennies (5), and Halfpennies (26), Checks (6), Medals, etc (12-3 in silver), and miscellaneous pieces (8) [70], *mostly fine, a few better (£120-150)*

51

GEORGE III, Sovereigns (2), 1817, 1820; GEORGE IV, Sovereigns (2), 1822, 1826 [4]. *Third fine, others fair (£240-260)*

52

GEORGE III, Sovereigns (2), 1817, 1820; GEORGE IV, Sovereign, 1822 [3]. *Second fair, others fine (£240-260)*

53

GEORGE III, Sovereigns (2), 1817, 1820; VICTORIA, Sovereign, 1870, Sydney Mint; George V Sovereign, 1915 [4]. *Last very fine, others fair (£260-280)*

54

GEORGE III, Half-Sovereign, 1817; George IV, Half-Sovereign, 1827 [2]. *Fine and very fine (£100-120)*

55

GEORGE III, Quarter Guinea, 1762 (SC 5). *Very fine (£60-80)*

56

GEORGE III, Quarter Guinea, 1762 (SC 5), *about very fine, together with a Third Guinea, 1810 [2], almost very fine (£80-100)*

57

GEORGE III, Crowns (2), 1819, 1820; GEORGE IV, Crown, 1821 [3]. *All marked, about very fine (£120-150)*

58

GEORGE III, Halfcrown, 1817, large head (SC 75). *Extremely fine or better, lightly cleaned in the past (£60-80)*

59

GEORGE III, Halfcrown, 1819, large head. *Almost extremely fine (£60-80)*

60

GEORGE III, Shillings, 1816 (3), 1819, 1820 (2) [6]. *Very fine or better (£50-60)*

61

GEORGE III, Twopence, 1797(2), and Halfpennies (4), 1771 and others (3); GEORGE IV, Pennies (38), Halfpennies (19) and Farthings (70); WILLIAM IV, Farthings (2) [135]. *First three very fine, others mostly fair or fine but corroded (£80-100)*

62

GEORGE III, Halfpenny, 1799, five incuse gunports (BMC 1248). *Extremely fine, toned quite pleasingly to a dark chocolate, faint traces of lustre around border and elsewhere (£20-30)*

63

GEORGE III, Fourth Issue, Halfpennies, 1806 (26) and 1807 (6) [32]. *Fine or very fine, a few better (£80-100)*

64

GEORGE IV (1820-1830), Shillings, bare head, 1825, 1826 (2), 1829 [4]. *Last good fine, the date somewhat scarce, others very fine or better (£50-70)*

65

GEORGE IV, Sixpence, 1825, first head, second reverse (SC 30). *Good extremely fine, pleasing light tone (£50-60)*

66

GEORGE IV, Sixpence, 1825, another, similar. *Extremely fine or better, toned (£50-60)*

67

WILLIAM IV (1830-1837), Sixpence, 1831. *Extremely fine, cleaned at some time (£30-40)*

68

VICTORIA (1837-1901), Jubilee 1887, **Proof Set**, comprising gold Five-Pounds, Two-Pounds, Sovereign, and Half-Sovereign, and silver Crown, Halfcrown, Florin, Shilling and Sixpence [11]. *Brilliant Proofs, scratches and scuffing on the gold, the silver with a dark tone, in case of issue (£2,500-3000)*

69

VICTORIA, Sovereigns (2), 1885 M, reverse St. George, and 1887, Jubilee head. *Both extremely fine (£150-180)*

70

VICTORIA, Crowns (6), 1844, 1887 (2), 1897 LXI, 1899 (2), LXII and LXIII. *1887 very fine, others fine (£80-100)*

71

VICTORIA, Crown, 1844, young head, cinquefoil stops (ESC 280A; SC 10). *About very fine (£30-50)*

72

VICTORIA, Crown, 1845, young head, cinquefoil stops (ESC 282; SC 25). *Very fine, or a little better, has been cleaned (£70-100)*

73

VICTORIA, Crown, 1847, young head (SC 55). *Extremely fine, with a curious dark tone, perhaps artificial but not unpleasing (£220-250)*

74

VICTORIA, Crown, 1847, young head (ESC 286; SC 50). *Good very fine, a little scuffed and cleaned (£120-150)*

75

VICTORIA, Crowns (11), 1889-1900, and Double-Florins (5), 1888-1890; GEORGE V, Crowns, 1935 (3) and a George VI, Crown, 1937 [20]. *Last three extremely fine, others fine (£120-150)*

76

VICTORIA, Crown, 1893, LVI (ESC 303; SC 155). *Extremely fine but with a few grazes to rim apparent on close inspection, lightly cleaned (£40-60)*

77

VICTORIA, Halfcrown, 1844 (SC 70). *Nearly extremely fine (£40-60)*

78

VICTORIA, Young Head Halfcrown, 1884 (SC 260). *Extremely fine, but obverse somewhat harshly cleaned and neck and face of monarch with a slightly burnished appearance (£40-60)*

79

VICTORIA, Jubilee Halfcrowns, 1887 (9), 1888 (1) [10]. *Last very fine, others about extremely fine (£60-80)*

80

VICTORIA, Old Head Halfcrowns, 1893 (6). *Two very fine, others extremely fine (£90-100)*

81

VICTORIA, Old Head Halfcrowns, 1900 (2), 1901 (4) [6]. *One (1901) very fine, others extremely fine or better (£120-140)*

82

VICTORIA, Gothic Florin, 1855. *Almost very fine (£20-30)*

83

VICTORIA, Shillings, 1843, 1844 (2), 1846, 1858, 1866 (2) [7]. *First fair, the date rated rare in ESC, and one (1866) good fine, others very fine or better (£70-100)*

84

VICTORIA, Shillings, 1843, 1844 (2), 1846, 1858, 1866 (2) [7]. *First fair, the date rated rare in ESC, and one (1866) good fine, others very fine or better (£70-100)*

85

VICTORIA, Shillings, 1873, die 47, 1874, die 34. 1876, die 9, 1879, no die no., 1883 (3), 1884 (2) [9]. *Some fine, others very fine or better (£80-100)*

86

VICTORIA, Shillings, 1888 (1), 1889, large JH (2), 1891 (1) [4]. *One (1889) a little scuffed, this almost extremely fine, others extremely fine (£30-50)*

87

VICTORIA, Sixpence, 1838, 8 and 3 of date appear to be double-punched (SC 5). *An outstanding coin, has been cleaned otherwise about as struck, hair just a little soft in places but detail generally sharp and surfaces excellent (£50-70)*

88

VICTORIA, Sixpences, 1856, 1874, die 44, 1877, no die no., 1879, 1880, 1883, 1885, 1886, 1887 (2) [10]. *First (1856), and fifth (1880), others very fine or better (£100-120)*

89

VICTORIA, copper Farthings (8), all dated 1851, one with D of DEI overcut (BMC 1573). *Some with traces of corrosion (greased ?), otherwise extremely fine or nearly so (£120-150)*

90

VICTORIA, copper (207), Pennies (30), Halfpennies (3), and Farthings (174). *Pennies and halfpennies mostly corroded, fair or fine, some Farthings better (£80-100)*

91
EDWARD VII (1901-1910), Crown, 1902, *almost extremely fine*; later Crowns (9), 1935, 1951 (2), 1953 (2), 1965 (3) and 1977 [10], *extremely fine or nearly so* (£80-100)

92
EDWARD VII, Halfcrowns (8), 1908 (2), 1909 (3), 1910 (3). *Fine or very fine* (£50-60)

93
EDWARD VII, Shilling, 1909. *Extremely fine* (£30-40)

94
EDWARD VII, Shilling, 1910 (SC 50). *Almost as struck, toned* (£15-20)

95
GEORGE V (1910-1936), Coronation, 1911, Proof Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Halfcrown, Florin, Shilling, Sixpence and Maundy set [12]. *Brilliant proofs, in case of issue* (£2,000-2,200)

96
GEORGE V, Proof Set, 1927, Crown to Threepence, in card case of issue [6]. *Brilliant* (£100-120)

97
GEORGE V, Proof Crown, 1927 (ESC 367). *Obverse polished* (?), *brilliant* (£40-50)

98
GEORGE V, Crown, 1928 (ESC 368). *Extremely fine* (£60-80)

99
GEORGE V, Crown, 1928 (ESC 368; SC 15). *Practically mint state, with minimal friction, but rather brightly cleaned* (£60-80)

100
GEORGE V, Crown, 1929 (ESC 369). *Extremely fine* (£60-80)

101
GEORGE V, Crown, 1933 (ESC 373). *Almost mint state* (£80-100)

102
GEORGE V, Crown, 1933 (ESC 373). *Almost extremely fine* (£50-60)

103
GEORGE V, Crown, 1935, St. George (ESC 375), *extremely fine*; GEORGE VI, Crowns (2), Proof 1937, and 1951 (ESC 393 & 393c), *both brilliant* (£30-40)

104
GEORGE V, Halfcrowns (12), 1913, 1914, 1915, *extremely fine*, 1916, 1917, 1918, *extremely fine*, 1922, 1927, 1928, 1933, 1935 and 1936, *except as stated, fine or very fine* (£40-60)

105
GEORGE V, Halfcrowns (21), 1913 (2), 1914, 1915 (4), 1916 (8), 1917 (2), 1918 (2), 1935, 1936. *Mostly very fine* (£30-40)

106
GEORGE V, Florins (8), 1911, 1916, 1917, 1918, 1919, 1923, 1933 and 1935. *Mint state or nearly so* (£140-160)

107
GEORGE V, Shillings, .925 silver (10), 1911 (2), *one proof*, 1912-1919 (ESC 1420-1429). *1912 fine, others mostly extremely fine* (£150-180)

108
GEORGE V, Shillings, 1912, 1914, 1916 (2), 1918, 1920 (2), 1921, 1927, new type, 1932; George VI, Shilling, 1938, English reverse [11]. *Some worn, a few very fine, some, including last, a scarcer date, extremely fine or better* (£25-30)

109
GEORGE V, Shillings, .500 silver (6), 1920, 1921, 1922, 1923, *very fine*, 1925 and 1926 (ESC 1430-1433, 1435-1436). *Except as stated, extremely fine* (£150-180)

110
GEORGE V, Shillings, modified effigy (11), 1926, 1927 (2, both types), 1928, 1933, 1935, 1936 (ESC 1437-1446, 1448-1449). *Extremely fine or better (1928 tarnished)* (£120-150)

111
GEORGE VI (1936-1952), Coronation, 1937, gold Proof Set comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign [4]. *Brilliant proofs, in case of issue* (£1,000-1,200)

112
ELIZABETH II (1952-), Coronation 1953, Proof Sets (4), Crown to Farthing. *Brilliant, in cases of issue (lid lining discoloured)* (£100-120)

113
ELIZABETH II, Churchill Crowns, 1965 (100). *Extremely fine* (£50-70)

114
ELIZABETH II, Churchill Crowns, 1965 (96). *Extremely fine* (£50-70)

115
ELIZABETH II, First Decimal Coin Sets 1968/1971 (98), each comprising Cu-Ni 10 and 5 New Pence, 1968 and bronze 2,1 and Half-New Pence, dated 1971[490]. *Mint state, in blue plastic folders as issued* (£150-250)

116
HAMMERED SILVER, Groats (2), HENRY VII, Type II without jewels to crown, no mm. (S. 2195), and ELIZABETH I, 1st issue, mm. lis (S. 2551). *Both nearly fine* (£70-80)

117

WILLIAM III TO VICTORIA, Shillings (10), Sixpences (11), Groats (7), minor silver (6); other silver and Cu-Ni coins (15). [49]. *fair to fine, one Shilling pierced, later coins better (£100-150)*

118

GEORGE I TO VICTORIA, Sixpences (12), 1723 SSC, 1757, 1758 (2), 1787, 1816, 1817, 1818, 1819, 1879, 1887 (wreath type) and 1897. *Fine to extremely fine (£180-200)*

119

GEORGE II TO ELIZABETH II, Sixpences (156), mostly later dates, and Threepences (275), Victoria to George V, Twopences (2), and a Penny [434]. *Fair to extremely fine (£120-150)*

120

GEORGE III TO VICTORIA, Halfcrowns (10), 1847 (2), 1819 (3), 1823 (2), 1824, 1826, 1845; later dates (38). [48]. *Mostly fine or better (£100-120)*

121

VICTORIA TO ELIZABETH II, Sovereigns (4), 1893, 1910, 1966, 1980 Proof (in wallet of issue). *First two very fine, third extremely fine, last about as struck (£200-250)*

122

BRITISH SILVER, Florins (60), Shillings, (93), WILLIAM III (1), GEORGE III (4), GEORGE IV (10), and later (78), including 1864, die 64, *extremely fine [153]. Mostly fair or fine (£100-150)*

123

BRITISH COINS IN SILVER AND BASE METAL, a large quantity, including Crowns (4), generally 18th to 20th century currency issues [Lot]. *Some worn, some fine or better (£80-100)*

124

BRITISH BRONZE PENNIES (199), Halfpennies (55), and Farthings (72); Nickle-Brass Threepences (11), and Decimal issues (9) [346]. *Mostly fine or very fine, some better (£30-50)*

125

UNITED KINGDOM, Half-Sovereigns (2), 1846, *fair*, 1892, *fine*, Crowns (50), 1951 (1), 1953 (5), 1965 (24), 1980 (20), *mint state*, Halfcrowns (30), Florins (10), Shillings (15), Sixpences (38), Threepences (25), Maundies (18), and Æ (112), including James I/Charles I Farthing tokens (35); Decimal issues (161), including 1968/1971 Sets (5), *extremely fine*; a 1937 currency set, *extremely fine*; miscellaneous items (40) [512]. *Except as stated, mostly fine to very fine (£200-250)*

126

CHANNEL ISLANDS AND ISLE OF MAN, Victoria to Elizabeth II, currency coins (205), mostly in copper and bronze, but including a few recent Cu-Ni issues [205]. *Mostly fine or very fine, later issues better (£60-80)*

127

IRELAND, George IV, Penny, 1822 (DF. 629; S. 6623). *Minor metal fault running across obverse, otherwise extremely fine and attractively patinated (£40-50)*

128

IRELAND, Proof Set, 1928, Halfcrown to Farthing, in leatherette case of issue [8]. *A little dull/tarnished, otherwise brilliant (£70-80)*

129

IRELAND, Republic, Halfcrown, 1954. *About as struck, with a few scattered light spots of discolouration, surfaces otherwise excellent (£10-15)*

130



ISLE OF MAN, James Stanley, Earl of Derby (1702-1736), Proof Halfpenny, 1733, in silver, *obverse Stanley crest, reverse triune (Pr. 29A). A little smoothed, very fine (£70-90)*

131



ISLE OF MAN, James Stanley, Earl of Derby (1702-1736), Proof Halfpenny, 1733, in silver, *similar to last (Pr. 29A). Rather smoothed, very fine (£50-70)*

132

ISLE OF MAN, Atholl (3), Pennies (2), and Halfpenny, 1758, George III (8), Pennies (2), and Halfpenny, 1786, Halfpenny, 1798, Pennies (2), and Halfpenny, 1813, Victoria (6), Pennies (2), Halfpennies (2), and Farthings (2), all 1839 [17]. *Fine or very fine (£80-100)*

210

UNITED STATES OF AMERICA, miscellaneous coins (132), in silver and base metal, including Morgan and Peace Dollars (14), and a Cent, 1798. *Last worn and with damage by the mouth of Liberty, others in varied state (£150-200)*

WORLD COINS

133

AUSTRALIA, Victoria, Sydney Half-Sovereign, 1858; UNITED KINGDOM, Half-Sovereign, 1885 [2]. *First fair, second better than fine but rather discoloured* (£70-80)

134

AUSTRALIA, George V, Threepence, 1916 M. *Extremely fine, but light scratch in obverse field* (£30-50)

135

AUSTRALIA, miscellaneous coins (69) in silver and bronze, mostly of George V and George VI, including Florin, 1915 H. *Last about very fine, with tiny nick to obverse rim (12 o'clock)* (£100-120)

136

AUSTRIAN NETHERLANDS, Maria Theresia (1740-1780), Kronentaler, 1766 (D. 21). *Good very fine* (£30-40)

137

BRITISH COLONIAL (206), silver (108), and base metal (98), including Proofs (7) and medals (6), various [206]. *Mostly fine to very fine* (£150-200)

138

BRITISH COLONIAL (390), Crown-size (11), Halfcrown size (56), and Florin size (26), in both silver and white metal, smaller silver (161) and base metal (146), various [390]. *Mostly fine or very fine, some better* (£120-150)

139

CANADA, copper coins (115), and tokens (240), various [355]. *Mostly fine* (£150-200)

140

CAYMAN ISLANDS, Elizabeth II, Jubilee 1977, Proof 25 & 5-Dollars, together with various proof and specimen coins & sets, including a 9ct gold medallion of 1977 and a First Day of issue Presentation set of the Solomon Islands, 1977 [Lot]. *Mostly extremely fine* (£100-150)

141

COLUMBIA, Escudo, 1824; MEXICO, 2-Pesos, 1945 [2]. *First a good fine, second extremely fine or better but a little softly struck* (£40-45)

142

CYPRUS, George V, Proof 45-Piastres, 1928. *Brilliant mint state* (£300-330)

143

CYPRUS, 18-Piastres (5), 1901 (2), 1921, 1938, 1940, 9-Piastres (3), 1901 (2), 1919, Four and Half Piastres (2), 1901, 1921 and 3-Piastres (2), both 1901 [12]. *Fine and better* (£80-100)

144

CYPRUS, Piastres (6), 1879, 1885 (2), 1886, 1887, 1896, Half-Piastres (2), both 1879 and a Quarter Piastre, 1905 [9]. *Fine and better* (£100-120)

145

FRANCE, Dombes, Prince Henri II de Montpensier (1592-1608), Demi teston d'argent, 1606, bust left, reverse arms (B. 1069; P. d'A. 5145). *Flan somewhat irregular, obverse fine, reverse very fine, very rare* (£50-70)

146

FRANCE, 20-Francs (4), 1856, 1859, 1876, 1896, 10-Francs (3), 1859, 1866, 1901, and 5-Francs, 1866, all Paris [8]. *Fine or better* (£250-300)

147

GERMANY, Bavaria, Otto, Proof 2-Marks, 1911D, for the 90th Birthday of Prince Regent Luitpold (KM. 516). *Brilliant, light dusty tone* (£30-40)

148

GERMANY, Frankfurt (City), Thaler, 1860 (D. 649), *almost extremely fine*, Hanover, George V (1851-1866), Mining Thaler, 1855 (D. 678), *reverse corroded, fine*, and Prussia, Frederick William IV (1840-1861), Thaler, 1860 (D. 775) [3], *good very fine* (£40-50)

149

HOLY ROMAN EMPIRE, Ferdinand III (1637-1657), Thaler, 1654, St. Veit (D.3193), *edge filed and scratched on obverse, but very fine*; Saxony, John George IV (1691-1694), Gulden, 1693, Dresden, *reverse cruciform shields with crossed swords* (D. 812), *good very fine*; Thalers (2), of Mansfeld, 1624, *pierced, fine*, and Austria, 1794, fair [4] (£60-80)

150

INDIA, East India Company, William IV, restrike 2-Mohurs, 1835, RS on truncation, milled edge (Prid. 3; KM. de C. & W. 452.1). *Two small edge nicks, a few hair lines, lightly frosted, good extremely fine* (£800-1200)

151

INDIA, East India Company, William IV, restrike Mohur, 1835, without initials, milled edge (Prid. 9; KM de C & W. 451.1). *Good extremely fine* (£120-150)

152

INDIA, East India Company, Victoria, Mohur, 1841, type I (Prid. 18; KM de C & W. 461.2). *Better than very fine* (£120-150)

153

INDIA, William IV (1830-1837), Rupees, 1840 (14), with RS on truncation (1), F incuse (6), F in relief (1) and plain truncation (6) [14]. *Very fine* (£100-120)

154

INDIA, Madras Presidency, English East India Company, Mohur, Half-Mohur, 5-Rupees and Quarter-Mohur (ND 1819-1820) (Prid. 241-244; KM. de C & W. 421,420,422,419) [4]. *Very fine or better* (£300-350)

155

INDIA, Victoria, Mohur, 1862 (KM de C & W. 496). *A little dull, otherwise almost extremely fine* (£100-120)

156

INDIA, Victoria, Mohur, 1881 (KM de C & W. 496). A little dull, otherwise extremely fine (£100-120)

157

INDIA, Victoria, Mohur, 1884 (KM de C & W. 496). A little dull, otherwise almost extremely fine (£100-120)

158

INDIA, Victoria, restrike 10-Rupees, 1879 (KM de C & W. 495). Extremely fine (£150-200)

159

INDIA, Victoria, restrike 5-Rupees, 1870 (KM de C & W. 477). Scratched in obverse field before bust, otherwise extremely fine (£80-120)

160

INDIA, Victoria (1837-1901), Rupees, 1840 (13), all type I with continuous legend, plain truncation (11) and S incuse on truncation (2) [13]. One fine, others mostly extremely fine or nearly so (£100-120)

161

INDIA, Victoria, Rupees, 1840 (20), all type II with divided legend, W.W. on truncation [20]. Extremely fine or nearly so (£120-150)

162

INDIA, Victoria, Rupees (19), all type II, W.W. on truncation (18) and W.W. B on truncation (1) [19]. Three fine, otherwise extremely fine or nearly so (£100-120)

163

INDIA, Victoria, Rupees (34), 1862 (3), all dot dated 4/o (1866/7), 1877, 1879, 1882 (3), 1884 (2), 1886 (2), 1887, 1888 (4), 1889 (2), 1890 (4), 1891 (2), 1892 (2), 1900 (2), 1901 (5), and an Alwar Rupee, 1880 [34]. Fine or very fine, a few better (£80-100)

164

INDIA, Edward VII (1901-1910), Rupees (25), 1903 (3), 1904 (5), 1905 (3), 1906 (4), 1907 (8), 1908 and 1909 [25]. Very fine (£100-120)

165

INDIA, Edward VII, Rupees (14), 1906 (4) and 1907 (10) [14]. Minor marks, extremely fine or nearly so (£120-150)

166

INDIA, George V, restrike 15-Rupees, 1918 (KM de C & W. 525). Edge nick at 3 o'clock, a little scuffed, otherwise extremely fine (£80-120)

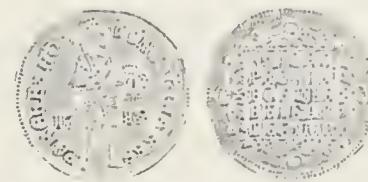
167

INDIA, George V, Rupees (34), 1912 (3), 1913 (8), 1914 (3), 1915, 1916 (4), 1917, 1918 (9), 1919 (5), George VI, Rupees (32), 1940 (3), 1941 (6), 1942 (6), 1944 (14), 1945 (3), and Half-Rupees (10), 1942 (2), 1943 (2), 1944 (4), 1945 (2) [76]. Very fine or extremely fine (£80-100)

168

MEXICO, 8-Reales, 1792 FM, *fine*, other silver coins (23), of the Americas (10) and Africa/Asia (13), and coins of the World in base metal (300), including aluminium (66), a good variety [334], *mostly fine* (£150-200)

169



NETHERLANDS, Holland, Trade Ducat, 1719 (KM 12). Very fine (£200-250)

170

NETHERLANDS, Holland, Trade Ducat, 1754 (KM 12). Good very fine (£100-120)

171

NETHERLANDS, Holland, Trade Ducats (2), 1758, 1759 (KM 12). Very fine (£100-120)

172

NETHERLANDS, Holland, Trade Ducats (2), 1758, 1771 (KM 12). Very fine and fine (£100-120)

173

NETHERLANDS, Holland, Trade Ducats (2), 1771, 1773 (KM 12). Fine (£100-120)

174

NETHERLANDS, Holland, Trade Ducats (3), 1780, 1796, 1800. Fine (£100-120)

175

NETHERLANDS, Holland, Trade Ducats (2), 1802 (Schul. 26). Very fine (£80-100)

176



NETHERLANDS, Utrecht, Trade Ducat, 1752 (KM. 7). Very fine (£60-80)

177

NETHERLANDS, Utrecht, Trade Ducats (2), 1769, 1787 (KM. 7). Very fine (£80-100)

178

NETHERLANDS, Utrecht, Trade Ducats (3), 1790, 1792 (2) (KM. 7). Very fine (£120-140)

179

NETHERLANDS, Kingdom of Holland, Louis Napoleon, Trade Ducat, 1809 (Schul. 130). About very fine (£80-120)

180

NEW ZEALAND, Elizabeth II, Bahamas-New Zealand mule 2-Cents, no date (1967) (KM 33). *Extremely fine, much original brilliance remaining (£20-30)*

181

OTTOMAN, Turkey, Selim III (1789-1807), Yuzluk, 1203h (KM 507). Abdul Mejid (1839-1861), 20-Kurush, 1255/9h (KM 675), and Egypt, Abdul Hamid II (1876-1909), 20-Qirsh, 1293/20h (KM 283); other silver (5) [8]. *Mostly very fine (£60-80)*

182

RAGUSA, Tallero (2), 1775 and 1779 (D. 1639), *first striated on obverse, very fine, second striated on reverse, fine*; AUSTRIA, Maria Theresa, Thalers (2), 1765, Karlsburg (D. 1145), *very fine*, and 1774, Hall (D. 1124), *fine*; MALTA, Emmanuel de Rohan, 2-Scudi, 1796 (D. 1610), *almost very fine /5/ (£100-120)*

183

RUSSIA, silver Roubles, 1735, 1756, 1780, 1811, 1820, 1846; other Imperial Russian AR (2) [8]. *First two fair, the first from a mount, fifth very fine, remainder mostly fair or fine (£180-200)*

184

SIERRA LEONE (3), Penny (32mm), and Cent (29mm), both 1791, with *obverse lion, reverse clasped black and white hand* (Vice 8,9), and Macaulay Token, 1791, similar to Penny but 31mm and struck in 1814 (Vice 5; Pridmore lot 726) [3]. *Extremely fine or better, all with dark tone (£120-140)*

185

SOUTH AFRICA, President Kruger, Crown, 1892 single shaft, and Halfcrown, Shilling and Threepence, all dated 1897 [4]. *Nearly extremely fine (£90-110)*

186

SOUTH AFRICA, Elizabeth II, Proof set, 1954, Crown to Farthing, in case of issue [9]. *Brilliant (£25-35)*

187

SOUTH AFRICA, Proof Sets (2), 1947, Crown to Farthing, and 1961, 50-Cents to Half-Cent [16]. *Brilliant in cases of issue (£60-80)*

188

SOUTH AFRICA, part Proof Sets (3), George VI, 1952, Crown to Farthing (3d missing), and Elizabeth II (2), Pound to Farthing, both 1953 (one with £1, Half-Pound and 6d missing, other with Half-Pound missing), in cases of issue [26]. *Brilliant (£100-150)*

189

SOUTHERN RHODESIA, Elizabeth II, Rhodes Centenary, Proof Crown, 1953 and South Africa, George VI, Proof Crown, 1947, in case of issue [2]. *Slight tarnishing, brilliant (£60-80)*

190

SPAIN, Castille and Leon, Henry II, Noven, Burgos (C-C. 399), James I (d. 1276), Diner (3), of Barcelona (2-C-C. 777), and Valencia (C-C. 1034), and Charles II (1665-1700), Croat of Barcelona, bust left, date illegible [5]. *Very fine (£50-60)*

191

SRI LANKA (Ceylon), silver 5-Rupees, 1957, on the 2,500 Years of Buddhism (100). *Extremely fine to mint state (£300-400)*

192

SRI LANKA, silver 5-Rupees, 1957, on the 2,500 Years of Buddhism (100). *Extremely fine to mint state (£300-400)*

193

SRI LANKA, silver 5-Rupees, 1957, on the 2,500 Years of Buddhism (100). *Extremely fine to mint state (£300-400)*

194

SRI LANKA, silver 5-Rupees, 1957, on the 2,500 Years of Buddhism (100). *Extremely fine to mint state (£300-400)*

195

SRI LANKA, silver 5-Rupees, 1957, on the 2,500 Years of Buddhism (87), including mounted with collars with 24 ins silver chains (13), spare collars (34), chains (32) and relative literature [Lot]. *Extremely fine or mint state (£300-400)*

196

SRI LANKA, Cu-Ni Rupees, 1957, on the 2,500 Years of Buddhism (120). *Mint state or nearly so (£40-50)*

197

SRI LANKA, Cu-Ni 2-Rupees, 1968, F.A.O. issue (446). *Mint state or nearly so (£120-150)*

198

SRI LANKA, silver 50-Cents (8), 1929 and 1942 (7), 25-Cents (14) and 10-Cents (151), Victoria (7), Edward VII (12), George V (121) and George VI, 1941 (11), various Banknotes (29) [202]. *Fine to extremely fine (£70-90)*

199

SRI LANKA, George VI, silver 10-Cents, 1941 (200). *Mostly extremely fine or nearly so (£80-100)*

200

SRI LANKA, George VI, silver 10-Cents, 1941 (200). *Mostly extremely fine or nearly so (£80-100)*

201

SRI LANKA, George VI, silver 10-Cents, 1941 (200). *Mostly extremely fine or nearly so (£80-100)*

202

ST. HELENA, Halfpennies, 1821 (3), Bronze Proof, *spot of verdigris, almost mint state*, and currency (2), *very fine*, and a Solomon, Dickson and Taylor Halfpenny token, *fine* [4] (£40-50)

203

Straits Settlements (Malaysia), Dollars (3), 1904 B, 1907, 1908, and British Trade Dollars (2), 1897 and 1898 B [5]. *Very fine or better* (£80-100)

204

Straits Settlements, Dollars (8), 1904 (2), 1907 (2), 1908 (3) and 1920 [8]. *Very fine or nearly so* (£100-120)

205

SWITZERLAND, Confederation, 2-Francs, 1875, Half-Franc, 1877; other Swiss nickel coins, mostly pre-1900 (44) [46], *fair to fine, some better* (£40-50); Switzerland, Confederation, Cents, 1963 (2,000), *brilliant mint state*; UNITED STATES OF AMERICA, Cents, 1964 (200); TONGA, Taufa'ahau, Seniti, 1968 (50) [Lot], *brilliant mint state, in bank wrappers as issued* (£100-150)

206

SWITZERLAND, 20-Francs, 1935 & 1947, made into a pair of cuff-links, together with a Sovereign ring mount, Sovereign mount and chain, and six modern crown size coins. *Varied state* (£100-150)

207

TONGA (Friendly Islands), Salote Tupou III (1918-1965), Proof Quarter-Koula, 1962, *brilliant*, in case of issue, and currency Half-Koula and Quarter-Koula, 1962 [3], *mint state* (£250-300)

208

TURKEY, Abdul Aziz, 500-Kurush, 1277/8; 100-Kurush, 1277/2; Abdul Hamid II, 25-Kurush, 1293/23 [3]. *Very fine or better* (£450-500)

209

UNITED STATES OF AMERICA, silver Dollars (11) and smaller (12), SOUTH AMERICA, Crown-Size (8) and smaller (3) and a PHILLIPINES Peso, 1908 [35]. *Fine or very fine* (£120-150)

211

WEST AFRICA, a good quality silver Manila, the ends decorated with geometric designs, approx. 130mm across. *Attractive* (£40-60)

212

WEST AFRICA, a similar silver Manila, the ends decorated with geometric designs, approx. 130mm across. *Attractive* (£40-60)

213

WEST AFRICA, a similar pair of silver Manilas, the ends decorated with loops and the panels engraved, approx. 90 & 110mm across [2]. *Attractive* (£60-80)

214

COINS OF THE WORLD, 18th to 20th Century issues, mostly base metal, a few in silver, together with, Edward III, 1st coinage Farthing, *(broken in half)*; a silver belt buckle made of copy Thailand bullet money and enamelled coins; a type set of Irish coins; a 1931 Paris Exhibition mirror box *(broken)*; a bronze portrait medal of François Duguesnoy (Flemish Sculptor, 1594-1642), by Adolphe Christian Jouvenel [lot], *last extremely fine, others varied state* (£150-200)

215

COINS OF THE WORLD (301), in base metal, various, together with a Kissy Penny [302]. *Mostly very fine* (£40-60)

216

INDIAN AND OTHER NEAR- AND FAR EASTERN COINS, mainly base metal, some in AR [Lot]. *Poor to fine, some better* (£80-120)

217

ASIA AND THE FAR EAST (337), Crown-size (6), Half-Crown size (7), smaller silver (72), and base metal, etc (254), various [339]. *Mostly fine or very fine* (£100-200)

218

EUROPEAN silver coins (123), various, including Maria Theresa Thalers (7), and a medal of Francis II of Austria (1792-1835), by Neuss. *Mostly fine* (£200-300)

219

EUROPEAN CROWN-SIZE (5), and smaller silver (23), various [28]. *Fine or very fine* (£40-50)

220

CHARLES I AND HENRIETTA MARIA, Royalist badge, in silver, by T. Rawlins, bust of Charles right, incuse legend, reverse bust of Henrietta left, 42 x 31mm (MI. 354/215; E. 169). *Cast and chased, obverse rather smoothed, otherwise fine; with integral suspension loop* (£100-120)

221



1646. ROBERT DEVEREUX, EARL OF ESSEX, military badge, silver gilt, cast and chased, with a wreath border, 38 x 54 mm (MI. 295/113). *With suspension loop, gilt a little worn on the high points, otherwise about extremely fine* (£250-300)

222

1707. ANNE, Union of England and Scotland, large silver medal, 70 mm, by John Croker, bust left, reverse statue of Anne, as pallas, armed with spear and shield MI. I. 298/115). *Attractive dark even tone, good very fine* (£200-250)

223

1935. GEORGE V (1910-1936), Silver Jubilee, official large gold medal, by P. Metcalf, 58mm (BHM 4249; E 2029; HW 41). *Slight surface marks, otherwise good extremely fine, rare* (£800-1,000)

99 of the large type struck

224



1937. EDWARD VIII (20 Jan.-10 Decd. 1937), Proposed Coronation 1937, gold medal by Percy Metcalf, obverse bust left, CROWNED MAY 12 1937, reverse Royal Arms, KING AND EMPEROR, 33mm, 19.00 grams. *Brilliant* (£250-300)



1937. GEORGE VI, Coronation, large gold medal, by Metcalf, 57mm (BHM 4314; E 2046; HW 20). *Some surface marks, otherwise extremely fine* (£800-1000)

274 of the large type struck

226



1937. GEORGE VI, Coronation, small gold medal, by Metcalf, 32 mm (BHM 4314; E 2046; HW 29). *Slightly stained, and some surface marks, otherwise extremely fine* (£150-200)

422 of the small type struck

227

VICTORIA, bronze medals (3), Jubilee 1887 (BHM 3219), and Colonial and Indian Exhibition, 1886, with bust of Prince Albert (2-BHM 3209); silver medals (7), of George V, Jubilee 1935 (3), large and small (2), and George VI, Coronation 1937, large, Jutland, 1916 (BHM 4124), and Kitchener (2), by Huguenin (BHM 4119), and by Legastelois (BHM 4120), *all extremely fine; other medals, tokens, etc (36) [46], mostly fine or very fine* (£120-150)

228

DRUIDS, an oval silver medal made of two halves and joined at the rim, standing Druid with shield and staff within wreath, reverse engraved 'Ancient Druids, Presented to Joseph Harris P.A., of Lodge 44, 4th November 1839', 75 x 62mm. *With integral suspension loop, very fine* (£70-100)

Ex. B D & W 3 (Lot 171)

229

DRUIDS, Ancient Order of Druids, Dovor (sic), Lodge, a large oval silver badge, full-face bust of druid in wreath, engraved 'Presented Br. Robert. Spice, 38 Lodge, Augt. 16 1843' around, 80 x 70mm. *Badge with small piercing at 12 o'clock, the whole mounted within a glazed lunette and set on a oval silver background of plate with scalloped edges and incorporating a suspension loop, about extremely fine, rare* (£80-120)

Ex. B D & W 3 (Lot 172)

230

HIGHLAND & AGRICULTURAL SOCIETY OF SCOTLAND, silver medal by Kirkwood, awarded 1915; together with 3 bronze 19th Century prize medals, all cased [4]. *Very fine or better (£40-60)*

231

LIVERPOOL, 700th Anniversary of the Foundation of Liverpool, bronze medal by C. J. Allen, King John presenting charter to kneeling male figure representing Liverpool, reverse three masted ship, 64mm, in case of issue. *Extremely fine (£30-40)*

Charles John Allen (1862-1955), sculptor and medallist, educated at the Lambeth School of Art and the Royal Academy Schools, instructor in Sculpture and Vice Principal of the Liverpool City Art School.

232

MASONIC, City of London Tradesmen's Club (Lodge No.866), President's breast badge in silver-gilt and enamel, reverse named (S. Alderton Esq. C.C. President 1901), hallmarked EWS, London, 1900. *With clasps and original blue ribbon, about extremely fine; in case of issue (this with hinge broken) (£30-40)*

233

SPORTING INTEREST: Motor Cycling, a group of silver and bronze prize medals, badges, etc., *viz.*, to E. Damadian (7), for 1924-37, from Liverpool Motor Club, Oxton Motor Club, and the Cheshire Centre of the ACU; to W.G. Gabriel (2), for 1925-26, from the North Western and Cheshire Centres of the ACU; to J.H. Hill (4), for 1928-29, from North London Motor Club, The Motor Cycling Club, Sydenham & District Motor Club, and the Sunbeam Motor Cycle Club. [13]. *Very fine or better, all in original cases of issue by Elkington, D. George Collins, Birmingham Medal Co., Pobjoy, Boodle & Dunthorne, etc. (£50-60)*

234

SPORTING INTEREST: Rowing, silver medals (3), Oxford University Eight Oar Trial Race, and Henley Royal Regatta (2), Thames Challenge Cup and Ladies Plate, with conjoined busts of Isis and Thamesis. *Mint state (£80-100)*

235

SPORTING INTEREST: Rowing, Cambridge University, silver medal and shield for the four oar race, 1920, awarded to V.F.D. Lee, steerer, in case of issue. *Extremely fine (£30-50)*

236

IRELAND, Dublin Society, oval silver prize medal by Mossop, 'to Miss J. Kirchoffer for her Elegant Drawings of Flowers in Water Colours, 10th November 1803'. *Edge knocked and some surface marks, about very fine, an early medal of this Society (£40-60)*

237

IRELAND, National Apprentices Competition, silver prize medal, unsigned, named (Raymond O'Brien...Industrial Wiring, 1979), hallmarked TW, Dublin, 1979, 57mm; together with FAO, a pair of gilt-bronze medals, one dated 1975 with bust of Mother Theresa, other with head of Ceres, 64 and 62mm [3]. *All extremely fine (£25-30)*

WORLD HISTORICAL MEDALS

238

AUSTRIA, Vienna Mode-Klub [Fashion Circle], 1908, plated bronze medal by A. Menze, with fashionable bust of Princess Maria-Josepha, 58mm (BDM -); FRANCE, *Rédemption*, 1901, bronze medal by G. Dupré, 73mm (CGMP p.167); Henry le Chatelier, 1921, uniface bronze plaque by R. Lamourdedieu, 70 x 52mm; other European bronze medals and plaques, 1905-54 (14). [17]. *About very fine and better, first rare (£40-60)*

239

BELGIUM, copper medals from the series of Celebrated Belgians, 1848, by A.C. Jouvenel (2), Margaret of Austria and Pierre Stockmans, both 46mm (*cf.* BDM III, 90). [2]. *Last about very fine, others about extremely fine (£20-30)*

240

BELGIUM, Foundation of the Société Royale de Flore, Brussels, 1860, copper medal by L. Wiener, 57mm (BDM VI, 494); FRANCE, NETHERLANDS, etc., other agricultural medals, 1876-1929 (11, two in silver), from Limoges, Angers, Tuinbouw, Edam, Bolsward, Leeuwarden, etc. [12]. *Generally very fine (£30-50)*

241

BELGIUM, Foundation of the Société Royale de Flore, Brussels, 1860, copper medal by L. Wiener, 57mm (BDM VI, 494); FRANCE, *Bienfaisance*, bronze prize medal by E.A. Oudiné, un-named, 50mm; other 19th century European copper medals (8), by Fisch, du Vivier, Elion, etc. [10]. *Mostly very fine (£30-50)*

242

BELGIUM, Exposition Universelle, Liège, 1905, silver medal by G. Devreese, with bust of Gustave Francotte, 65mm (Dompierre 677); Charles van der Beken, 1908, silver laudatory medal by A. Michaux, 65mm (BDM VIII, 58); National Society for War Orphans, plated bronze medal by P. Dubois for Fonson, 61mm; other miscellaneous Belgian medals and plaques (4, three plated). [7]. *Third extremely fine, others about very fine and better, first two scarce (£45-65)*

Gustave Francotte, Belgian Industry minister; 80 medals struck in silver.

Charles van der Beken, Comptroller of the Brussels Mint and a personal friend of the artist Alphonse Michaux

BELGIUM, Maurice Kufferath and Guillaume Guidé, 1909, uniface bronze plaque by G. Devreese, 74 x 54mm (BDM VI, I19; cf. BDW 18, 682); The Return of Prince Albert from Africa, 1909, bronze plaque by P. Wissaert, 71 x 48mm (BDM VI, 519; cf. BDW 13, 801, 18, 688); Hector Dennis, 1912, bronze plaque by l. de Rudder, 59 x 43mm (cf. BDW 18, 686); Exhibitions of Roubaix and Turin, 1912, bronze plaque by L.A. de Smeth, 64 x 55mm (BDM VIII, 208; cf. BDW 17, 592, 18, 687); Madame la Comtesse de Flandre, 1912, uniface plaque by A. Bonnetain, 75 x 53mm (BDM VII, 95; cf. BDW 18, 680); *Les Cœurs Belges Vibrent à l'Unisson*, 1915, bronze plaque by P. Theunis, 82 x 61mm (BDM VIII, 234; cf. BDW 18, 688); *La Fleur de l'Orphelin*, 1917, bronze plaque by G. Devreese, 61 x 46mm (cf. BDW 18, 683); *À l'Aube de la Victoire*, 1918, bronze plaque by G. Devreese, 71 x 56mm (cf. BDW 18, 683); Alf Nerinx, 1920, bronze plaque by F. Vermeylen, 61 x 43mm (BDM VIII, 248; cf. BDW 18, 688); Exposition Universelle, Brussels, 1935, bronze plaque by A. Bonnetain, 81 x 67mm. [10]. *About very fine and better* (£40-60)

Maurice Kufferath and Guillaume Guidé were the directors of the Théâtre Royal de la Monnaie in Brussels. 238 examples of this plaque were struck

244

BELGIUM, King Albert and Queen Elizabeth, 1916, a pair of uniface cast bronze medals by C.R. Samuel, bust of each to left and right, crown above, each 165mm, *together with free-standing easel mounts for display purposes*; Queen Elizabeth, a large uniface cast bronze portrait plaque by L. Vogelaar for Rey Frères, Brussels, bust right, 147mm. [3]. *Very fine, last with integral loop for suspension* (£20-30)

The proceeds of the sale of these pieces went towards the Belgian war effort

245

BELGIUM, Maurice van Vollenhoven, 1917, plated bronze medal by G. Devreese, 75mm (cf. BDW 18, 683); *Souvenez-Vous: Tous en Un*, 1922, bronze medal by A. Bonnetain, 71mm (cf. BDW 18, 680); Iwan Cilkin, 1924, bronze medal by C.R. Samuel, 65mm (cf. BDW 18, 687); Léon Leclerc, 1927, bronze medal by A. Bonnetain, 60mm (cf. BDW 18, 680); Colonel Smeyers, 1928, bronze medal by G. Devreese, 75mm (cf. BDW 18, 683); Johan Berchmans College, 1935, bronze medal by J. Jourdain, 70mm (cf. BDW 18, 684); other miscellaneous 20th century Belgian bronze plaques (5). [11]. *About very fine and better* (£40-60)

246

BRAZIL, Institute of National and Artistic Heritage, Fort Coimbra, 1979, silver medal by Lorcás, 50mm, matt finish. *Mint state* (£15-20)

247

FRANCE, François Hercules, Duke of Alençon, a large copper repoussé wall plaque, unsigned, bust three-quarters left in high ruff, FRANCISCVS HERCVLES VALESIVS ANDEG ALENCON ET DER BELGARVM, 395mm. *An excellent portrait plaque, about extremely fine and with attractive chocolate patina; with hook for suspension at top* (£50-100)

François, Duke of Alençon (1554-84), brother of Henri III

FRANCE, Pierre Jeannin, c.1610, a large uniface cast lead portrait medal by G. Dupré, robed bust right, 183mm (BDM I, 657). *An aftercast of excellent quality, perhaps early 19th century, extremely fine and attractive* (£40-60)

Pierre Jeannin (1540-1622), King's Councillor

249

FRANCE, Société de Géographie (founded 1821), silver prize medal by B. Andrieu, Minerva seated, holding two wreaths, *reverse legend within wreath, named (Prix Alexandre Boutroue, Henri Viollet, Missions Archéologiques en Mésopotamie et en Perse, 1909-1913)*, 69mm (cf. BDW 2, 308, in AE). *Very fine, rare* (£70-90)

250

FRANCE, Inauguration of the Church of Saint Ambroise, Paris, 1869, bronze medals by J.-C. Chaplain (2), front view of church, *reverse arms of Paris, both 72mm* (PBE 44; BDM I, 400; Wurzb. 7150). [2]. *Very fine and better* (£40-50)

The inauguration took place on 11 Nov. 1869

251

FRANCE, Inauguration of the Church of Saint Ambroise, Paris, 1869, bronze medal by J.-C. Chaplain, 72mm (PBE 44; BDM I, 400; Wurzb. 7150); Inauguration of the Church of Saint Joseph, 1878, bronze medal by J.-B. Daniel-Dupuis, *reverse the inside of the church*, 76mm (PBE 291; BDM I, 662). [2]. *Very fine, the second a superb architectural medal* (£40-60)

252

FRANCE, Conseil Municipal de Bordeaux, 1890, silver award medal by A. Borrel for Massonnet, un-named, 41mm (BDM III, 603); Rouen, a silver Civic award medal by H. Dubois, un-named, 41mm. [2]. *First very fine, second better but with edge bruise on reverse* (£20-40)

253

FRANCE, *Photographie*, 1894, bronze award medal by A. Borrel for A. Desaide and Arthus-Bertrand, named (Les Produits Chimiques, Poulenc Frères, L'Art Photographique, 2e Concours Annuel, 1er Prix), 50mm (BDM I, 221); Primary School Teachers, 1905, bronze award medal by O. Roty, named (Didier Auguste, Instituteur, Vienne), 50mm (CGMP p.360 rev.); *Orchard des Pommes*, c.1900, bronze award medal by A. Rivet, un-named, 41mm; *Horticulture*, bronze award medal by C. Pillet for A. Desaide, un-named, 46mm (BDM IV, 537); Exposition Internationale Culinaire, Paris, 1911, bronze medal by S. Kinsburger for Massonnet, 58mm. [5]. *Very fine and better* (£40-60)

254

FRANCE, Funeral of President Carnot, 1894, a bronze plaque by O. Roty, La France contemplating Carnot's body lying in state, *reverse funeral cortège*, 80 x 58mm (PBE 860; CGMP p.358; BDM VIII, 176; Jones, *The Art of the Medal*, 323; cf. BDW 5, 14, and 15, 864). *Extremely fine and as struck with most attractive patination, scarce in this state* (£30-40)

Marie-François Sadi Carnot (1837-94), elected President of France 3 Dec. 1887; died 24 June 1894, funeral held 1 July 1894

FRANCE, Alliance Française, 1898, a silver award medal by J.-B. Daniel-Dupuis, La France seated with a group of children from the French colonies, *reverse* open book, named (Dr. W.B. MacTier, Saint Andrews, 10 Mai 1913), 50mm (CGMP p.172; cf. PBE 308; BDM I, 662 [dated to 1894]). *Very fine, scarce (£40-50)*

Unusual to a non-French recipient; Dr. MacTier was evidently from St. Andrews, Scotland

256

FRANCE, *La Madone* [Madonna], 1899, a bronze plaque by J.-B. Daniel-Dupuis, Madonna and child, *reverse* Cross above a cloud, un-named, 65 x 30mm (CGMP p.174; BDM I, 664; PBE 322; cf. BDW 15, 868). *Very fine (£20-30)*
Executed by Daniel-Dupuis in 1899, but not issued by the Paris Mint until after the artist's murder in 1900

257

FRANCE, Exposition Universelle, 1900, bronze award medal by J.C. Chaplain, named (A.F. Gips), 64mm (PBE 81; BDM I, 404), *extremely fine, loosely mounted in an open-fronted wooden frame with loop for suspension*; Associations Agricoles, bronze award medal by A. Dubois, named (Dr. van Bergen), 50mm (BDM I, 632); other un-named Agricultural prize medals in bronze (3), all c.1900, by A.A.P. Massoule for A. Desaide, 46mm; by A. Rivet, 40mm (BDM V, 136); and by R. Saint-Loup, 36mm. [5]. *Last four very fine (£30-50)*

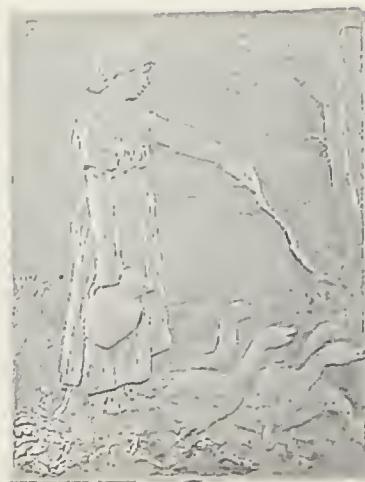
The medallic work of André Arthur Paul Massoule (1852-1901), a sculptor from Epernay, is seldom met with

258

FRANCE, 50th Anniversary of the Caisse Nationale des Retraites pour la Vieillesse, 1900, bronze medal by H. Dubois, 37mm (BDM I, 635); École Nationale des Beaux-Arts, Dijon, bronze prize medal by A. Rivet, un-named, 41mm; Ministry of the Interior, bronze prize medal by O. Roty, un-named, 51mm; other pieces (3), including a silver jeton, 1713, depicting two elephants. [6]. *Jetton fine, others very fine and better (£30-40)*

259

FRANCE, *La Musique*, c.1900, a silver award medal by A. Rivet, female seated at harp, *reverse* inscription in wreath (Bal de l'Alhambra, Direction A. Lemonnier, Concours de Costumes, 1er Prix), 40mm (PBE 818; BDM V, 135). *Very fine, scarce (£40-60)*



FRANCE, *Femme avec les Oiseaux*, c.1900, an Art Nouveau uniface bronze plaque, signed AP monogram (? A. Paris), goose-girl with flock of geese, 60 x 45mm. *Small old paper label stuck on reverse, otherwise extremely fine and nicely patinated, a piece of charming style (£40-50)*

261

FRANCE, Rifle Shooting, c.1900, a silver award medal by H. Dubois, head of La République right, *reverse* shooting competition, engraved (Offert par Mme Izambert-Roturier), 50mm. *Some minor knocks, otherwise about very fine (£30-50)*

262

FRANCE, *Souvenir*, 1901, a bronze plaque by L.-E. Mouchon, 53 x 29mm (CGMP p.278; PBE 624; BDM IV, 177); *Rédemption*, 1901, a bronze medal by G. Dupré, 73mm (CGMP p.167; BDM I, 653). [2]. *Very fine, first better (£30-40)*

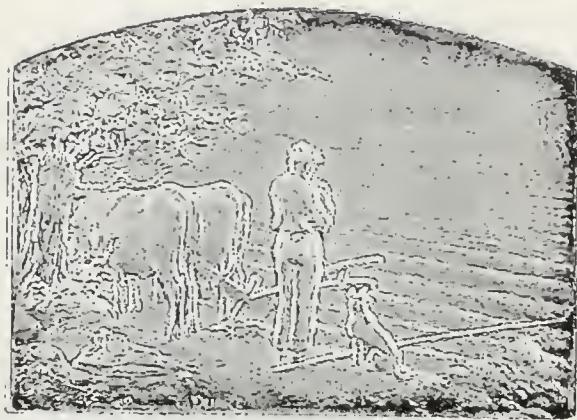
263



FRANCE, Inauguration of the new PLM Gare de Lyon, Paris, 1901, silver plaque by O. Roty, four standing figures, *FERRO CONJVNGIT*, *reverse* exterior of the station, 60 x 45mm (PBE -; BDM V, 239). *Extremely fine, rare (£90-120)*

264

FRANCE, *Angélus*, 1903, a bronze plaque by G. Dupré, shepherdess seated with child, guarding her flock, *reverse* farm labourer and dog in contemplation, bullocks pulling a plough under the branches of a tree, 70 x 51mm (CGMP p.167; PBE 422; BDM VII, 239). *Very fine (£40-50)*



FRANCE, *Angélus*, 1903, a silver plaque by G. Dupré, shepherdess seated with child, guarding her flock, reverse farm labourer and dog in contemplation, bullocks pulling a plough under the branches of a tree, 70 x 51mm (CGMP p.167; PBE 422; BDM VII, 239). *Tiny rim knock below shepherdess, otherwise extremely fine and toned, an excellent example of arguably Dupré's finest work* (£90-120)

266



FRANCE, *Agriculture*, 1906, a bronze plaque by C. Pillet, Ceres accompanying two bullocks ploughing, led by a peasant, reverse seated figure under tree contemplating a wheat field, 65 x 48mm (CGMP p.315; BDM IV, 537). *Good very fine* (£30-50)

267

FRANCE, Bois-Colombe [dep. Hauts-de-Seine], 1906, a gilt-bronze prize medal for photography, by F.-C. V. de Vernon, female with camera overlooking city, reverse plaque set in laurels, 61 mm. *Extremely fine* (£30-40)

268

FRANCE, Paul Berger, 1907, a bronze medal by J.-C. Chaplain, bust left, reverse laudatory inscription, 68mm (PBE -; BDM -). *About very fine, scarce; one of Chaplain's last works* (£30-40)

Paul Berger, surgeon, and Professor of Medicine, Paris

269

FRANCE, *Le Bain*, or *Baigneuses*, 1910, a bronze medal by A. Lafleur, two naked females bathing, reverse trees by a river-bank, 55mm (CGMP p.214 [*Le Bain*]; BDM VII, 526 [*Baigneuses*]}; *Le Chapelet*, 1913, a uniface bronze medal by A.P. Schwab, old lady seated on bench, 69mm (BDM VIII, 196). [2]. *First very fine and softly struck, second good fine and rare* (£30-40)

270

FRANCE, *Fille avec Fenille*, c.1910, a bronze medal by H. Dubois, seated female holding leaf in outstretched hand, reverse tree-branch, named (Le Patronage, Rue au Blé, Cherbourg, à Mr. Henri Leroy, Cherbourg Guernesey, 25, 26 et 27 Août 1912), 49mm (BDM -). *Good very fine, of Channel Island interest* (£25-35)

271

FRANCE, Rouget de l'Isle, 1911, bronze medal by A. Borrel, bust right, reverse the *Marseillaise*, flaming torch in centre, 57mm (CGMP p.55); *Avant la Bataille*, 1899, bronze medal by L.-E. Mouchon, Joan of Arc on horseback, 49mm (BDM IV, 175); Erection of the Monument to French Patriots at Wissembourg, 1909, bronze medal by A. Schultz, 50mm (BDM -); Franco-Prussian War, 1910, silver-plated medal by G.H. Lemaire, 50mm (BDM VII, 547), in original maroon box, inscribed (Lt. Colonel Rousset). [4]. *Very fine and better (£40-50)*

Claude Joseph Rouget de l'Isle (1760-1836), the army officer famous for composing the words to the *Marseillaise* in 1792.

The Franco-Prussian War medal, commemorative of the hostilities of 1870-71, was issued on 3 July 1911

272

FRANCE, 25th Anniversary Meeting of the Union des Sociétés de Tir [Rifle Shooting], Grenoble, 1911, silver-plated medal by L.A.E. Davin, 41mm (BDM VII, 212); Ministry of War, *Prix de Tir*, c.1915, bronze medal after J.-B. Daniel-Dupuis, un-named, 50mm; Mont Saint-Michel, a uniface bronze plaque signed AB (? A. Borrel), 85 x 60mm; Strasbourg Cathedral, bronze prize medal, unsigned, un-named, 49mm. [4]. *Second about very fine, others better (£30-40)*

273

FRANCE, *Poitevine*, 1911, a bronze plaque by Ernesta Robert-Mérignac, bust of a Poitou lady right in regional costume, reverse the Church of St. Jean, Poitou, 64 x 52mm (CGMP p.354; BDM VIII, 55). *Extremely fine, attractive (£40-50)*

Ernesta Robert-Mérignac (1858-1933), female sculptor and medallist from Saint-Omer, was one of the most widely exhibited French artists of her day. Her particular specialities were female portraiture and fencing.

The Church of St. Jean at Poitou is said to be the oldest Christian edifice in France



FRANCE, *La Médecine*, 1912, a bronze plaque by E.-V. Exbrayat, female figure representing Medicine watching over an old man lying on a bed, reverse the serpent of Æsculapius coiled round a trophy, Greek temple in background, 69 x 49mm (CGMP p.177; BDM VII, 284). *Good very fine* (£30-50)

275

FRANCE, Ville du Havre, 1913, a silver medal by H. Lefebvre, winged figure over Le Havre harbour, reverse SOUVENIR 29-30 MAI 1913 in wreath, 49mm (BDM VII, 543). *About very fine* (£30-40)

276



FRANCE, *Bourbonnaise*, 1913, a bronze plaque by Ernesta Robert-Mérignac, bust of a Bourbon lady right in regional costume, reverse couple dancing in field, musician leaning against tree in background, 64 x 46mm (CGMP p.352; BDM VIII, 55). *Extremely fine, attractive* (£40-50)

277

FRANCE, Société Canine de Guyenne et Gascogne, Bordeaux, 1914, silver-gilt prize medal, signed JH (?), arms, reverse dogs in country setting, named (1er Prix, White Heather, West Highland Terrier), 46mm. *Very fine* (£30-40)

FRANCE, *Saintongeaise*, 1914, a bronze plaque by Ernesta Robert-Mérignac, bust of a young Saintes lady left in regional costume, reverse Saintes Cathedral, 63 x 50mm; *Normande*, 1926, a bronze plaque by Ernesta Robert-Mérignac, bust of a young Norman lady right in regional costume, reverse Rouen Cathedral, 62 x 46mm (CGMP pp.353-4). [2]. *Very fine, second with small edge knock to one corner* (£50-70)

279

FRANCE, *Alsace*, 1915, a bronze plaque by G.-H. Prud'homme, head of an Alsace woman left, reverse houses in Strasbourg, bird's nest in foreground, 68 x 51mm; *Lorraine*, 1916, a bronze plaque by G.H. Prud'homme, head of Lorraine woman right, reverse tablet for name, Cross of Lorraine above, 68 x 51mm (CGMP p.332; BDM VIII, 147; cf. BDW 18, 479). [2]. *Second very fine, first nearly so* (£50-70)

280

FRANCE, *Les Potiers* [Pottery Makers], 1915, a bronze plaque by P.-C. Lenoir, workers at the three stages of pottery-making shown as a triptych, reverse an old woman seated outside a building with pots for sale, 100 x 41mm (CGMP p.242; PBE 557; BDM VII, 549). *About extremely fine, an attractive plaque* (£30-50)

Forrer, writing just after the First World War, says of this piece: "The triptych of potters, representing the history of pottery as it is still practised in a little hamlet in Brittany called La Poterie, near Lamballe."

281

FRANCE, Maréchal Joffre à la Marne, bronze plaque, signature unclear, portrait of Joffre with arm outstretched, ET MAINTENANT EN AVANT!, 208 x 159mm. *About very fine; with easel mount for display* (£20-30)

282

FRANCE, *Aux Dames de la Croix Rouge*, 1916, a bronze plaque by H. Allouard, wounded soldier being helped by nurse, VIRTUS CARITAS, reverse angel above a fallen victim lying on a bed of flowers, 70 x 53mm (CGMP p.12; cf. BDW 7, 836). *About extremely fine* (£30-40)

283

FRANCE, *Corsica*, 1928, a bronze plaque by L. Patriarche, Corsican woman with right arm outstretched to the branch of a fruit-tree, reverse standing emblematic ram and a map of the island in relief, 70 x 50mm (CGMP p.305; Classens 73; cf. BDW 9, 746). *Extremely fine, scarce* (£40-60)
The artist, Louis Patriarche, was a staunch Corsican, born at Bastia

284

FRANCE, Clemenceau, a bronze medal, c.1960, unsigned, head of tiger with teeth bared, reverse aircraft carrier with jet taking off from its deck, 60mm (CGMP -); together with other bronze medals relating to World War I (6), by Legastelois, Vernier, Huguenin, Prud'homme, etc. [7]. *Generally very fine* (£30-40)

The first medal probably relates to the launch of the aircraft carrier *Clemenceau* in 1961, the tiger being symbolic of Clemenceau's nickname. For another medal of the same subject by G. Guiraud, see CGMP p.880

FRANCE, Inauguration of Orly Airport, Paris, 1961, bronze medal by Henri Dropsey, 65mm. *About extremely fine, some discolouration (£15-20)*

GERMANY, Dr. Siegfried Meyer, Burgmaster of Greifswald, 1827, copper medal by C. Pfeuffer for Loos, *reverse* griffin, 50mm; together with Marriage of Charles Alexander, Duke of Saxe-Weimar-Eisenach, to Princess Wilhelmina Sophie, 1842, copper medal by D. van der Kellen, 48mm (Dirks 605; BDM III, 134); bronze medal by O. Oertel, 34mm, Military Expedition to Gulik, 1616, copper jeton (Dugniolle 3727); and a German bronze plaque, 1930, with cord for suspension [4]. *Very fine and better (£40-50)*

GERMANY, Kurt M. Hirschland, 1930, a large cast bronze medal, unsigned, bust left, *reverse* leaping stags coming out of a forest, ZUM 20 ii 1930 below, 140mm. *A very heavy medal of rather primitive style yet retaining a certain charm, very fine and as made (£30-50)*

The cataloguer cannot recall seeing another specimen; this example was acquired by the present vendor in 1976

GERMANY, 150th Anniversary of the firm of Krupp of Bohlen and Halbach, 1961, a large cast bronze uniface plaque, unsigned, busts of Friedrich and Alfried Krupp vis-à-vis, 213 x 147mm. *About extremely fine; with hook for suspension on the back (£20-40)*

ITALY, 500th Anniversary of Milan Cathedral, 1886, gilt-bronze medal after F. Broggi, bust of John Galeatus, right, *reverse* Cathedral, 47mm; BELGIUM, Paul Bonduelle, 1935, laudatory bronze medal by P. Bonnetain, 61mm; Jan van Neck, 1935, laudatory bronze medal by P. Bonnetain, 60mm; other miscellaneous medals, etc., related to architecture (11). [14]. *Very fine and better, the van Neck medal with attractive chocolate patina (£30-50)*

Jan van Neck was the Chief Architect on the overall 1935 Brussels Expo committee; Paul Bonduelle was the Chief Architect to the Belgian section of that Expo

MONACO, Société Canine de Monaco, c.1910, Art Nouveau award medals by Charlotte Bertrand (2, one gilt, other silver-plated), each showing a group of dogs seated and standing, with a chair and a chaise-longue, un-named, 40mm. [2]. *Very fine and better (£20-40)*

Charlotte Emilie Stephanie Bertrand, Parisian sculptor, specialised in children and animal subjects. Gilt medal only illustrated



NETHERLANDS, George, Count of Egmont and Bishop of Utrecht, Aged 54, 1558, a cast uniface lead portrait medal by Steven van Herwijck, half-length figure to left in biretta, wearing robes and holding gloves, 146mm (v.L. 1, 46; Van Mieris II, 403; KPK 153-4; Simonis p.192; BDM VII, 446). *A very fine aftercast with slight 'crispening up' of the legends, believed to be late 16th or early 17th century, but nevertheless extremely rare and important (£500-700)*

George, Count of Egmont (1504-59), a firm opponent of Lutheran reforms in the Netherlands, was installed as Bishop of Utrecht in 1535. The medal of him by van Herwijck is among that artist's earliest work, produced in Utrecht in 1558; van Herwijck came to England in 1562 and 1565, where he made several medals, including one of Elizabeth I.

Six other examples of this medal have previously been published, four of which are in public collections (Belgian National Collection, lead; Archiepiscopal Museum, Utrecht, tin; Kunsthistorisches Museum, Vienna, bronze, illustrated by Stephen K. Scher in *The Currency of Fame: Portrait medals of the Renaissance*; Netherlands National Collection, Leyden, an aftercast). The remaining two specimens have both been on the market in recent times, a silver restitution or cast of somewhat later date first offered at Glendining's, 6 June 1990, lot 648, and subsequently at Bonham's, 27 Oct. 1995, lot 269 (£1700); and a bronze example in Sotheby's, 30 March 1995, lot 735 (£11,000, bought by the NNC, Leyden).

At least one other uniface striking in silver, thought to be have been made c.1600, also exists (British Museum); the present lead specimen displays many similarities with it in terms of the lettering and in other minor detail.

Illustration reduced.

NETHERLANDS, Visit of the Stadholder to the Household of Brock, 1788, silver medal by I.M. Lageman, 31mm (BDM III, 269); Wedding of P. van Oosthuyse and M. de Jongh, 1810, silver medal signed GK (? Klausing), 40mm; Death of William III, 1890, bronze medal by J.P.M. Menger and W. Schammer, 54mm (Zw. 914; BDM IV, 26). [3]. *Very fine, second with minor edge bruising but rare (£40-50)*

NETHERLANDS, William I, 1816, copper medal by J.H. Simon, 46mm (Dirks 86; O.P. 1094); Homage of Henegouwen [Hainaut] to William I, 1816, copper medal by J.H. Simon and F. du Roi, 46mm (*cf.* BDW 13, 1135); other Netherlands medals, medalets etc., 1816-1898, in silver (5), and base metal (11). [18]. *Generally fine to very fine, some better (£30-50)*

NETHERLANDS, Copper Wedding (12.5 years) medalets, 1822 (2), of W.A.A. Poelman and H.S. Alewyn, and K.H.A. van Heeckeren and A.M. Straalman, both 30mm (Dirks 202, 203); Opening of the Prison at Ghent, 1826, copper medal by J.P. Braemt, 33mm (Dirks 286; *cf.* BDW 13, 1159; BDM 1, 261); 50th Anniversary of the Dutch Housing Society, 1828, copper medal after J.G. Holtzhey, 48mm (Dirks 309); other Netherlands medals, 1829-30, in base metal (3). [7]. *First four very fine, others fine (£30-50)*

NETHERLANDS, Recovery of Crown Prince [later William II] from Illness, 1835, copper medal by D. van der Kellen, 32mm (Dirks 507; *cf.* BDW 13, 1174; BDM III, 134); 25th Anniversary of the Disaster at Woerden, 1838, copper medal by D. van der Kellen, 38mm (Dirks 542; BDM III, 134); Golden Wedding of J.F. Schouberg and K.W. Croes, 1838, copper medal by D. van der Kellen, 41mm (Dirks 542); William II Proclaimed King, 1840, silver and copper medalets, both 23mm (Dirks 576; O.P. 1187); BELGIUM, Entry of Leopold I and Louise of Orléans into Brussels, 1832, copper medal by L.J. Hart, 26mm (BDM II, 433). [6]. *Very fine to extremely fine, copper pieces attractively patinated (£30-50)*

NETHERLANDS, 25th Anniversary of Graf van der Duijn van Maasdam as Governor of South Holland, 1842, copper medal by J.P. Schouberg, 42mm (Dirks 604), *in original screw-turn wooden box*; The van Vredenburgh Family, copper medals (4), all by J.P. Schouberg, all different, one uniface, all 54mm (*cf.* Dirks 607-9); 30th Anniversary of J.J. Dermout as Secretary of the Dutch Synod of Ecclesiastics, 1847, copper medal by J.P. Schouberg, 47mm (Dirks 644; BDM VIII, 360); Death of Dr. Gerard Vrolik, 1846, copper medal by J.P. Schouberg, 57mm (Dirks 660; Brettauer 1294; Storer 3699; BDM V, 401). [7]. *First practically as struck, Dermout extremely fine, others fine to very fine (£40-60)*

The van Vredenburgh family medals are of Masonic interest; Dr. Gerard Vrolik (1775-1846), Amsterdam physician

NETHERLANDS, Prof. C.G.C. Reinwardt, Aged 78, 1851, bronze medal by D. van der Kellen, 53mm (Dirks 722; BDM III, 135); William III's Visit to Utrecht, 1853, bronze medal, unsigned, 28mm (Dirks 748); Architectural Exhibition, Amsterdam, 1853, bronze prize medal, unsigned, 34mm (Dirks 749); Maastricht, 1853, bronze prize medal by C. Jéhotte, named (A. Mourissa, 1878), 39mm (Dirks 750); together with Death of William II, 1849, plated bronze and brass medals; William III Proclaimed King, 1849, medalets in silver (2), copper (3). [11]. *Mostly very fine (£30-50)*

Professor Reinwardt, Leyden University

NETHERLANDS, P. de Raadt, in Recognition of 35 Years Service, 1855, bronze medal by D. van der Kellen, 58mm (Dirks 773; BDM III, 135); C. van Hall, Aged 68, 1856, bronze medal by S.C. Elion, 62mm (Dirks 775; Dreesmann 368); Golden Wedding of Dr. F.J. van Maanen and M.M. van der Meersch, 1856, unsigned, 38mm (Dirks 776); Prince William Attains his Majority, 1858, copper medals (2), by D. van der Kellen, 58mm, and M.C. de Vries Jr., 62mm (Dirks 809, 810; BDM III, 135, VI, 323); Death of H.J.W. van Aken, 1860, bronze medal by C. Wiener, 62mm (Dirks 825; BDM VI, 480). [6]. *First four very fine and better, fifth fine, last very fine but with edge bruise (£30-50)*

Peter de Raadt, Governor of the Noordhey School, Rotterdam.

Cornelius van Hall, Manager of the Amsterdamsche Arondisements Rechtbank. Signed medallic work by Samuel Cohen Elion (1815-80), the coin collector and father of the prodigious Dutch medallist Jacques Elion, is seldom met with.

The medals of Prince William's coming-of-age by van der Kellen and de Vries show a remarkable disparagement in style and treatment of the subject's features; de Vries' portrait was drawn from life.

H.J.W. van Aken (1796-1860), Burgomaster of Maastricht

NETHERLANDS, National Exhibition, Haarlem, 1861, bronze medals (2), by D. van der Kellen, 53 and 40mm (Dirks 850, 853; BDM III, 135); 4th Centenary of the Utrecht Lunatic Asylum, 1861, bronze medal by D. van der Kellen, 42mm (Dirks 842; Brettauer 3019; BDM III, 135); 25th Anniversary of G.A.G. van Maanen as Public Prosecutor, 1863, bronze medal by D. van der Kellen, 54mm (Dirks 885; BDM III, 135), *in original velvet-lined box*; other 19th-century Netherlands medals, medalets, etc., in silver (3), base metal (7, including one of Balthasar Bekker). [14]. *Van Maanen medal practically as struck, remainder generally very fine (£40-60)*

NETHERLANDS, Wilhelmina Proclaimed Queen, 1898, a group of 41 medals, medalets and proclamation pieces, almost all different, the majority in base metal. [41]. *An interesting group by a variety of artists, all identified on tickets, the majority extremely fine (£50-70)*

NETHERLANDS, Silver Manufactory, 1935, bronze medal by A. Urban, *reverse the Dutch silver mark*, 41mm (Beg. 117); together with Battle of Bomsterzijl, 1581, copper medal, 46mm, *a much later cast*; medals of Balthasar Bekker and Thomas, Count of Starhemberg, *latter a restrike*; other miscellaneous modern medals (3, one in silver), *all cased*. [7]. *Modern items extremely fine, others fine and better (£40-60)*

NETHERLANDS, Freedom Regained, 1945, a large earthenware plaque by Mosa of Maastricht, the front enamelled in green with the Dutch arms flanked by those of Great Britain and the United States, 174mm. *Extremely fine and virtually as made (£10-20)*

NETHERLANDS, Quatercentenary of the Birth of Hendrick de Keyzer, 1965, cast bronze medal by F. Letterie, 62mm; Quatercentenary of the Start of the 80 Years War, 1968, cast bronze medal by J.J. Dannenburg, 61mm; *Summer*, 1969, cast bronze medals by Ruth Brouwer (2), both 62mm; Maria de Montessori, 1972, cast bronze medal by N. Jelles-Schepers, 77mm; Holle Bolle Gijs, c.1980, cast bronze medal, signed PK monogram, 63mm. [6]. *Very fine and better, some rare, the last particularly interesting* (£40-60)

Hendrick de Keyzer, architect; Dr. Maria de Montessori (1870-1952); Holle Bolle Gijs, depicted on the medal as a grossly overweight and portly individual in a greatcoat, apparently used to eat complete animals, such as horses and sheep, at a single sitting

NETHERLANDS, Four Generations of the House of Orange, 1983, cast bronze plaque, unsigned, 71 x 50mm; 75th Anniversary of the Dutch Openluchtmuseum [Open Air Museum], 1987, cast bronze medal by J. Limperg, 63mm; *In Terms of Distance*, 1990, cast bronze medal by J. Hollanders, 65mm; other cast bronze medals (2), c.1980, *A Bird in the Hand...*, 61mm; *Seed*, by Cobbenhagen, 55mm; and a bronze plaque depicting Perseus and Medusa, 106 x 88mm. [6]. *Very fine and better* (£30-50)

NETHERLANDS, William III and Wilhelmina, a group of 87 medals, medalets, etc. commemorating Royal events, a few in silver but mostly base metal or gilt. [87]. *All identified on tickets, generally very fine and better* (£70-100)

SOUTH AFRICA, Gen. J. C. Smuts, a large uniface cast bronze head and shoulders plaque. *Extremely fine* (£30-50)

It is possible that this piece was made from war relics.

UNITED STATES OF AMERICA, Chicago World Fair, 1893, bronze medal, 76 mm, by Barber and St. Gaudens, reverse with Columbus setting foot on American soil, awarded to Jacob De Mell (in the die) (Forrer II, 215), *extremely fine*, and Universal Exposition St. Louis 1904, bronze medal, 67mm square, *almost extremely fine*; Vatican, Pius IX (1846-1878) silver medal, 44mm, by G. Cerbara, on the building of a bridge between Albano and Ariccia, 1851 (Forrer I, 386) [3], *brushed, good very fine* (£80-100)

"REMARKABLE MONUMENTS IN EUROPE", bronze medals, by Weiner, 60mm (10, including Westminster Abbey, Milan, Notre-Dame, Strasbourg, Winchester Cathedrals). *Very fine or better* (£140-150)

SOVEREIGNS of Europe, by the Birmingham Mint Ltd., a set of 10 silver medals and associated ingot, depicting the 19 monarchs of Europe reigning in 1975, from Belgium, Denmark, Great Britain, Liechtenstein, Luxembourg, Monaco, Netherlands, Norway, Spain, and Sweden. [11]. *Light traces of handling on some pieces, otherwise brilliant; mounted in a fitted display case with glazed lid* (£40-50)

NUMISMATIC BOOKS & COIN CABINETS

DUCAREL, ANDREW C, A series of above Two Hundred Anglo-Gallic or Norman and Aquitain Coins, London, 1757, *rebound* (£40-50)

SEABY'S COIN AND MEDAL BULLETIN, 1958, 1967, 1970, 1971, 1972 (Jan. -Mar. only), 1973-1987 Jan (Oct 1986 missing), *paper covers*; SPINK'S NUMISMATIC CIRCULAR, 1968-1986, some missing, a few duplicates [Lot], 1968 and 1969 bound, others *paper parts* (£50-60)

SPINK COIN AUCTIONS, Nos 1-63 (less 33, 37, 44, 49, all war medals, 57 Murray and 61 books), and SPINK-TAISEI (7), Nos 2 and 8-13; miscellaneous catalogues, lists etc, of Glendining, Sotheby, Schulman, and others, mostly 1970's [Lot]. *Generally good condition* (£80-100)

Mahogany cabinet by W. Roberts, 13 .25 ins high, 12 .75 ins wide and 12 ins deep, double doors, lock and key, handles at sides, containing 24 trays with 762 finger pierced, felt-lined holes and a drawer 1ins deep (14 trays each with 25 holes of 1.8 ins (45mm), 6 trays with 36 holes of 1.5 ins (38mm), 2 (new) trays with 49 holes of 1.1ins (27mm)). *Slight damage to beading (top left rear) and two replacement trays, otherwise in good condition* (£300-400)

Purchased from Nadir Batuvantudave of Colombo, the source of many rarities in the Richard J. Ford collection of coins of Ceylon (see forward, Taisei-Baldwin-Gillio Catalogue 19, 23 Feb. 1995)

Mahogany cabinet by Swann, 14 ins high, 15.75 ins wide and 13.75 ins deep, double doors, lock and key, containing 30 trays (with bracing/locking bar) with 1870 finger pierced, felt-lined holes (10 trays each with 99 holes of 1 ins (25mm), dia., 4 trays with 72 holes of 1.18 ins (31mm), 4 trays with 56 holes of 1.37 (35mm), 4 trays with 42 holes of 1.62 (41mm), 4 trays of 30 holes of 2 ins (50mm) and 4 trays with 20 holes of 2.5 ins (63mm)). *The front top edge slightly bruised, otherwise in very good condition* (£500-600)

Mahogany cabinet of 14 trays, pierced for coins of various sizes, double doors, lock (without key), 30 x 24 x 17cm. *Good condition* (£ 80-100)

END OF SALE

Prices Realised
15 December 1995

Sale No
18

2	£ 70	135	£ 210	221	£ 55	296	£ 150	399	£ 35	509	£ 80	611	£ 100	731	£ 30
3	£ 80	137	£ 200	222	£ 85	297	£ 75	400	£ 120	511	£ 60	618	£ 65	732	£ 30
4	£ 110	139	£ 210	223	£ 30	298	£ 70	401	£ 30	512	£ 230	621	£ 220	733	£ 45
5	£ 100	140	£ 110	224	£ 90	299	£ 60	402	£ 70	513	£ 60	622	£ 95	734	£ 55
6	£ 90	143	£ 280	225	£ 65	304	£ 20	403	£ 40	515	£ 100	623	£ 30	738	£ 25
7	£ 80	144	£ 100	226	£ 50	305	£ 25	405	£ 85	518	£ 20	626	£ 70	739	£ 45
8	£ 70	145	£ 90	227	£ 40	306	£ 25	407	£ 80	519	£ 35	627	£ 60	740	£ 15
9	£ 85	148	£ 110	228	£ 40	307	£ 35	408	£ 70	521	£ 100	629	£ 30	741	£ 35
12	£ 100	149	£ 110	229	£ 85	308	£ 30	409	£ 85	522	£ 30	630	£ 70	742	£ 15
13	£ 90	151	£ 65	230	£ 40	309	£ 400	410	£ 320	523	£ 45	633	£ 200	743	£ 30
14	£ 170	152	£ 75	231	£ 40	310	£ 50	411	£ 100	524	£ 30	634	£ 65	744	£ 55
15	£ 110	156	£ 250	232	£ 40	311	£ 35	416	£ 65	525	£ 30	635	£ 40	746	£ 85
16	£ 30	157	£ 410	234	£ 60	315	£ 110	418	£ 120	527	£ 55	637	£ 50	747	£ 10
17	£ 170	158	£ 200	235	£ 110	316	£ 65	420	£ 90	528	£ 160	638	£ 65	749	£ 95
19	£ 85	159	£ 400	236	£ 210	317	£ 40	421	£ 85	529	£ 55	639	£ 40	750	£ 220
22	£ 55	160	£ 40	237	£ 1,050	321	£ 80	422	£ 45	530	£ 60	641	£ 30	751	£ 40
23	£ 95	161	£ 65	238	£ 60	322	£ 80	423	£ 120	531	£ 110	643	£ 110	752	£ 100
24	£ 45	163	£ 650	239	£ 65	323	£ 20	426	£ 40	532	£ 50	645	£ 50	753	£ 30
26	£ 200	165	£ 140	240	£ 55	324	£ 35	428	£ 35	534	£ 70	647	£ 65	754	£ 35
27	£ 40	166	£ 100	242	£ 30	327	£ 10	429	£ 90	535	£ 55	648	£ 60	755	£ 45
28	£ 150	167	£ 80	243	£ 25	328	£ 100	433	£ 40	536	£ 50	651	£ 65	756	£ 170
33	£ 80	168	£ 75	244	£ 200	330	£ 40	435	£ 70	537	£ 50	653	£ 30	757	£ 75
34	£ 620	169	£ 60	245	£ 280	331	£ 110	439	£ 55	538	£ 35	654	£ 30	761	£ 45
35	£ 160	170	£ 70	246	£ 60	332	£ 100	441	£ 150	539	£ 70	663	£ 40	773	£ 55
36	£ 60	171	£ 90	247	£ 60	333	£ 100	442	£ 50	540	£ 50	664	£ 95	775	£ 70
37	£ 55	172	£ 220	248	£ 180	335	£ 80	443	£ 100	541	£ 50	665	£ 95	776	£ 60
39	£ 90	173	£ 200	249	£ 15	336	£ 45	444	£ 40	542	£ 70	671	£ 230	779	£ 35
42	£ 55	174	£ 100	250	£ 40	337	£ 90	446	£ 120	543	£ 55	674	£ 250	782	£ 45
43	£ 50	175	£ 210	251	£ 220	338	£ 70	447	£ 80	544	£ 60	677	£ 30	785	£ 55
45	£ 1,900	176	£ 90	252	£ 140	339	£ 25	451	£ 80	545	£ 50	678	£ 60	786	£ 35
46	£ 55	177	£ 90	253	£ 150	340	£ 350	452	£ 25	546	£ 45	679	£ 55	787	£ 25
48	£ 60	178	£ 150	254	£ 160	341	£ 65	454	£ 30	548	£ 60	680	£ 100	789	£ 25
49	£ 12	179	£ 85	256	£ 25	342	£ 35	455	£ 70	552	£ 50	681	£ 90	792	£ 40
50	£ 45	181	£ 800	257	£ 45	343	£ 110	458	£ 75	554	£ 45	682	£ 120	793	£ 55
52	£ 55	182	£ 65	258	£ 60	344	£ 70	459	£ 180	555	£ 55	683	£ 130	794	£ 55
54	£ 25	183	£ 500	259	£ 110	345	£ 15	461	£ 240	558	£ 40	684	£ 80	798	£ 35
57	£ 10	184	£ 75	260	£ 80	346	£ 50	462	£ 30	559	£ 45	685	£ 45	799	£ 40
58	£ 100	185	£ 55	261	£ 100	347	£ 100	463	£ 100	560	£ 55	686	£ 75	801	£ 35
59	£ 110	186	£ 85	262	£ 120	348	£ 55	464	£ 35	561	£ 120	687	£ 40	802	£ 65
60	£ 150	188	£ 75	263	£ 50	349	£ 140	465	£ 160	562	£ 40	688	£ 70	803	£ 50
61	£ 100	189	£ 30	264	£ 80	350	£ 60	466	£ 65	563	£ 40	689	£ 45	804	£ 140
62	£ 70	191	£ 45	265	£ 60	351	£ 240	468	£ 40	564	£ 50	690	£ 60	805	£ 20
63	£ 65	192	£ 30	266	£ 80	353	£ 330	469	£ 40	565	£ 85	692	£ 35	806	£ 65
64	£ 120	193	£ 90	267	£ 80	354	£ 55	472	£ 100	566	£ 65	694	£ 55	807	£ 40
65	£ 110	194	£ 20	268	£ 100	355	£ 55	473	£ 25	567	£ 90	695	£ 45	814	£ 60
66	£ 120	196	£ 120	269	£ 50	356	£ 65	474	£ 30	568	£ 50	696	£ 70	815	£ 150
68	£ 160	197	£ 35	270	£ 360	357	£ 60	475	£ 350	571	£ 40	697	£ 60	816	£ 20
69	£ 50	199	£ 55	271	£ 200	358	£ 50	476	£ 40	572	£ 100	698	£ 25		
70	£ 70	200	£ 180	273	£ 230	359	£ 40	477	£ 70	573	£ 80	699	£ 50		
71	£ 80	201	£ 75	275	£ 40	361	£ 30	478	£ 65	575	£ 40	700	£ 30		
72	£ 85	202	£ 40	276	£ 280	362	£ 25	482	£ 50	576	£ 60	702	£ 10		
76	£ 50	203	£ 30	277	£ 420	363	£ 190	485	£ 140	579	£ 140	703	£ 25		
78	£ 160	204	£ 50	278	£ 55	364	£ 55	487	£ 100	580	£ 65	704	£ 35		
79	£ 75	205	£ 120	280	£ 115	365	£ 30	489	£ 30	586	£ 80	705	£ 20		
80	£ 80	206	£ 100	281	£ 115	366	£ 520	490	£ 60	588	£ 50	706	£ 40		
81	£ 80	207	£ 60	282	£ 115	368	£ 40	491	£ 50	589	£ 75	707	£ 65		
82	£ 40	208	£ 110	283	£ 25	369	£ 30	492	£ 370	590	£ 45	708	£ 60		
83	£ 70	209	£ 130	284	£ 80	370	£ 35	493	£ 45	591	£ 60	709	£ 30		
84	£ 120	210	£ 110	285	£ 60	371	£ 350	494	£ 50	594	£ 80	710	£ 70		
86	£ 110	211	£ 110	286	£ 110	372	£ 130	495	£ 85	595	£ 30	711	£ 50		
105	£ 25	212	£ 60	287	£ 30	376	£ 25	498	£ 55	596	£ 40	712	£ 35		
109	£ 100	213	£ 50	288	£ 20	381	£ 60	499	£ 40	599	£ 40	713	£ 40		
111	£ 25	214	£ 60	289	£ 15	382	£ 80	500	£ 35	600	£ 80	717	£ 55		
124	£ 300	215	£ 140	290	£ 75	385	£ 100	501	£ 30	602	£ 40	720	£ 50		
127	£ 2,700	216	£ 85	291	£ 65	386	£ 100	502	£ 75	603	£ 70	721	£ 40		
128	£ 120	217	£ 90	292	£ 50	388	£ 90	504	£ 70	605	£ 40	727	£ 35		
129	£ 70	218	£ 70	293	£ 220	391	£ 85	505	£ 40	607	£ 40	728	£ 20		
131	£ 150	219	£ 35	294	£ 65	397	£ 30	507	£ 55	608	£ 150	729	£ 25		
134	£ 200	220	£ 130	295	£ 55	398	£ 40	508	£ 40	609	£ 55	730	£ 40		

Conditions of Business

Conditions mainly concerning buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix & Webb Ltd (hereafter 'Dix & Webb') that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix & Webb a premium of 11.75% on the 'hammer price' inclusive of a sum in lieu of Value Added Tax at the standard rate and agrees that Dix & Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' or 'x'; indicating a liability of 17.5% and 2.5% respectively.

5 Payment

Immediately a lot is sold the buyer shall:—

- (a) give to Dix & Webb his name and address and, if so requested, proof of identity; and
- (b) pay to Dix & Webb the 'total amount due' (unless credit terms have been agreed with Dix & Webb before the auction).

6 Dix & Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix & Webb may be applied by Dix & Webb towards any sums owing from that buyer to Dix & Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix & Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix & Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix & Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix & Webb's discretion. In no event will Dix & Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix & Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix & Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix & Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix & Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtain a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale than due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix & Webb's possession for any purpose.

12 Liability of Dix & Webb and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the

obligations accepted by Dix & Webb under this Condition, none of the seller, Dix & Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix & Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix & Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix & Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(iii) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him.

(iv) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix & Webb in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13 Warranty of Title and Availability

The seller warrants to Dix & Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix & Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix & Webb. Dix & Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Dix & Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix & Webb's right to retain the premium payable by the buyer.

16 Rejection of Sale

If before Dix & Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix & Webb is of the opinion that the claim is justified, Dix & Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix & Webb in respect of the lot.

17 Payment of Sale Proceeds

Dix & Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix & Webb has not received the 'total amount due' from the buyer then Dix & Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix & Webb and the buyer, Dix & Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix & Webb the 'total amount due' within 3 weeks after the auction, Dix & Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix & Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix & Webb to take instructions from the seller, the seller authorises Dix & Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix & Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix & Webb the 'total amount due' within three weeks after the auction, Dix & Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix & Webb.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Dix & Webb reserve the right to charge a fee of 15% of Dix & Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Dix & Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Dix & Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix & Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix & Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix & Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix & Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix & Webb will, if so instructed, execute bids on their behalf, neither Dix & Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix & Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix & Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix & Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix & Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix & Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication.

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer.

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling.

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix & Webb by the seller in whatever capacity and howsoever rising.

(f) 'stated rate' means Dix & Webb published rates of commission for the time being and a sum in lieu of Value Added Tax thereon.

(g) 'expenses' in relation to the sale of any lot means Dix & Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon.

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission on Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT at the standard rate where appropriate.



DIX AND WEBB AUCTIONEERS AND VALUERS

1 OLD BOND ST • LONDON W1X 3TD
FAX: 0171 499 5023 • TEL: 0171 499 5022

Bidding Slip Coins

WEDNESDAY 31st JANUARY 1996

1000

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I agree to comply with the Notices and relevant Conditions of Business as printed in the Catalogue. I understand that in the case of a successful bid, a premium of 10% plus VAT will be payable by me on the hammer price.

*All absentee bids will be executed in the name of "Wood"

† Excluding Premium

PLEASE CHECK YOUR BID

Tel: ..

Name (Block Capitals) Fax:

PLEASE COMPLETE THE INSTRUCTIONS OVERLEAF

LOT No.	£ BID ‡	LOT No.	£ BID ‡	LOT No.	£ BID ‡

‡ Excluding Premium

PLEASE CHECK YOUR BID

Absentee bids

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. **Absentee bids, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or fax.**

Successful bids

Should you be a successful bidder you will receive an invoice detailing your purchases and giving instruction for payment and clearance of goods.

Please check your bid carefully.

Payments by Credit Card

Please note that all payments for purchases by credit card are subject to a surcharge of 2% on the total invoice price.

NAME (Block Capitals):

ADDRESS:

.....
TELEPHONE:

FAX:

Master Card  Visa 

Name (as shown on card)

Statement Address (if different from above)

.....
Card No.

Expiry Date

Signature

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